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WHAM!
MAKE IT BIG

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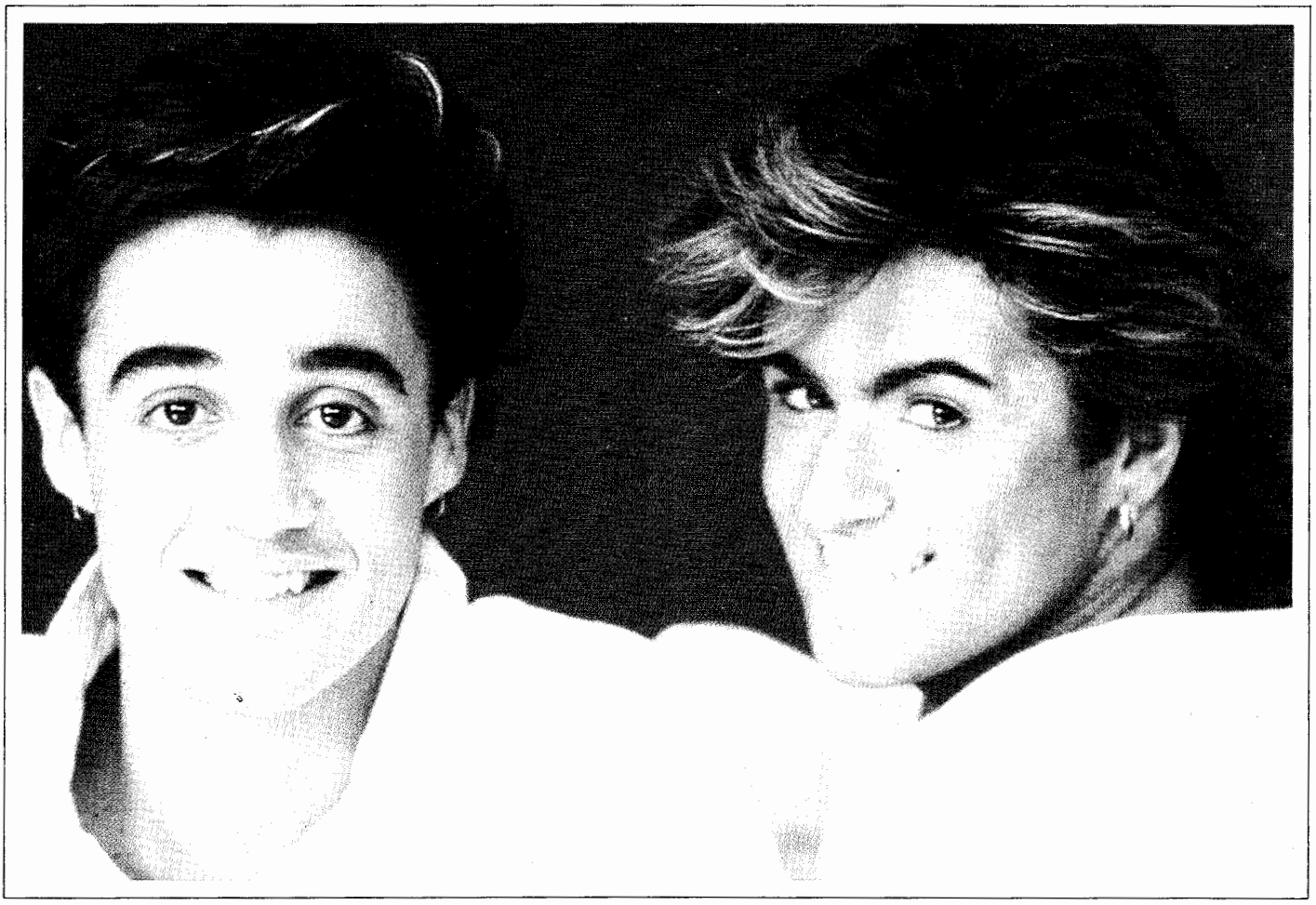

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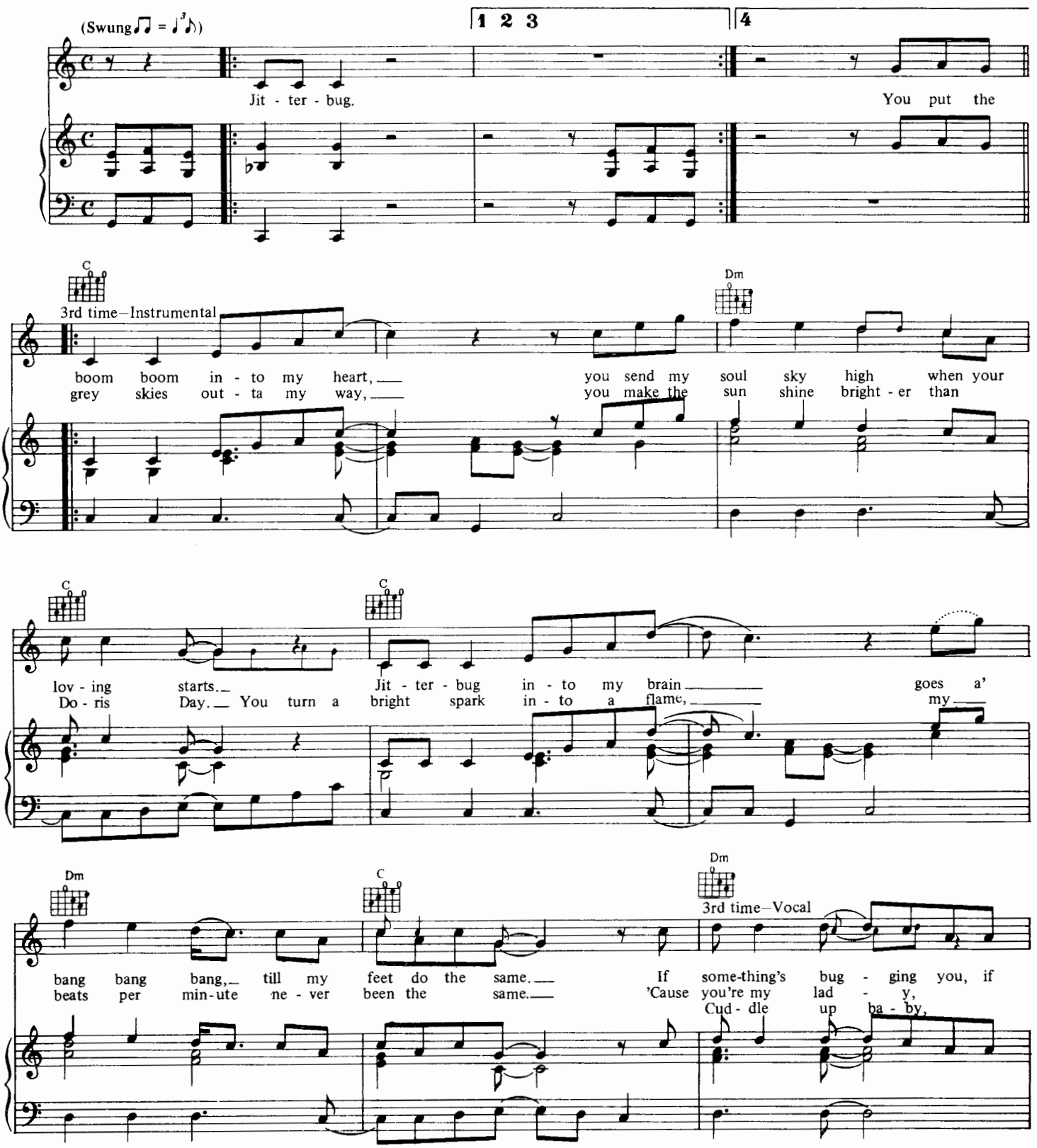
Wake Me Up Before You Go-Go

Words and Music by George Michael



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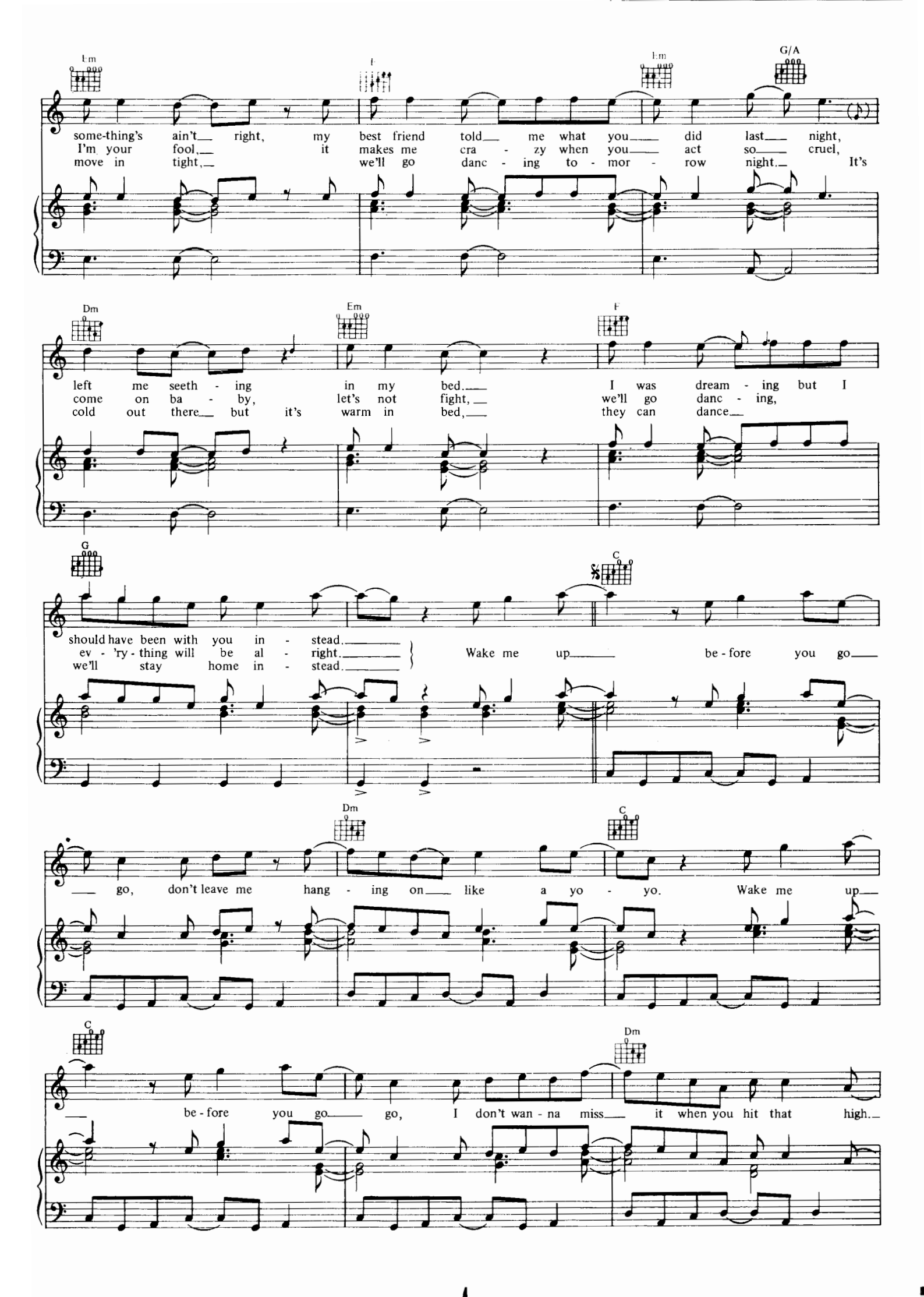
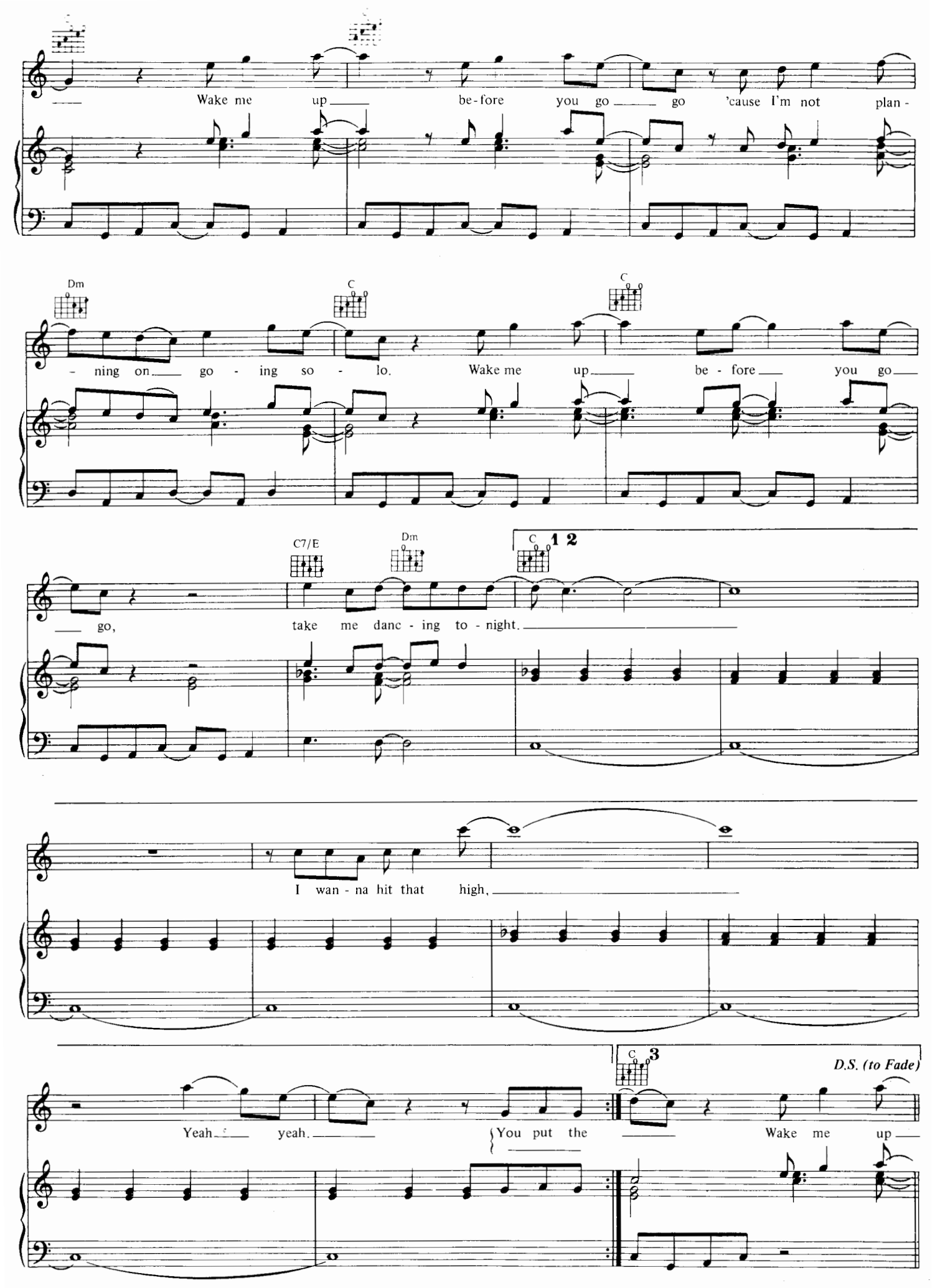
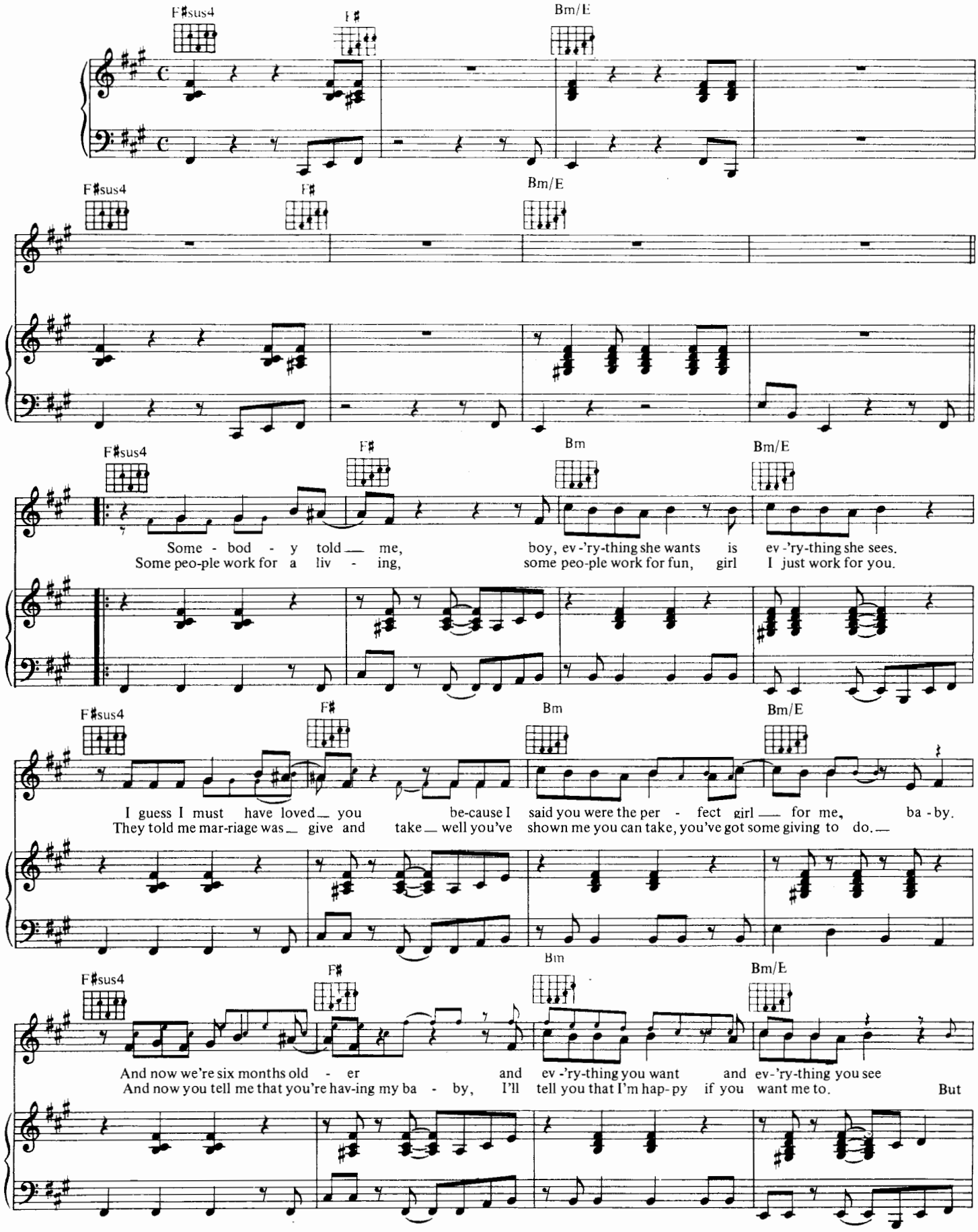

Em
F
Em
G/A
some-thing's ain't right, my best friend told me what you did last night,
I'm your fool, it makes me cra - zy when you act so cruel,
move in tight, we'll go danc - ing to - mor - row night. It's
Dm
Em
F
left me seeth - ing in my bed. I was dream - ing but I
come on ba - by, let's not fight, we'll go danc - ing,
cold out there but it's warm in bed, they can dance
G
C
should have been with you in - stead.
ev - 'ry - thing will be al - right.
we'll stay home in - stead.
Wake me up be - fore you go
Dm
C
go, don't leave me hang - ing on like a yo - yo. Wake me up
C
Dm
be - fore you go go, I don't wan - na miss it when you hit that high.


Wake me up be-fore you go go 'cause I'm not plan-
Dm
C
C
-ning on go-ing so-lo. Wake me up be-fore you go
C7/E
Dm
C
1 2
go, take me danc-ing to-night.
I wan-na hit that high,
Yeah yeah. You put the
C
3
D.S. (to Fade)
Wake me up

Everything She Wants

Words and Music by George Michael



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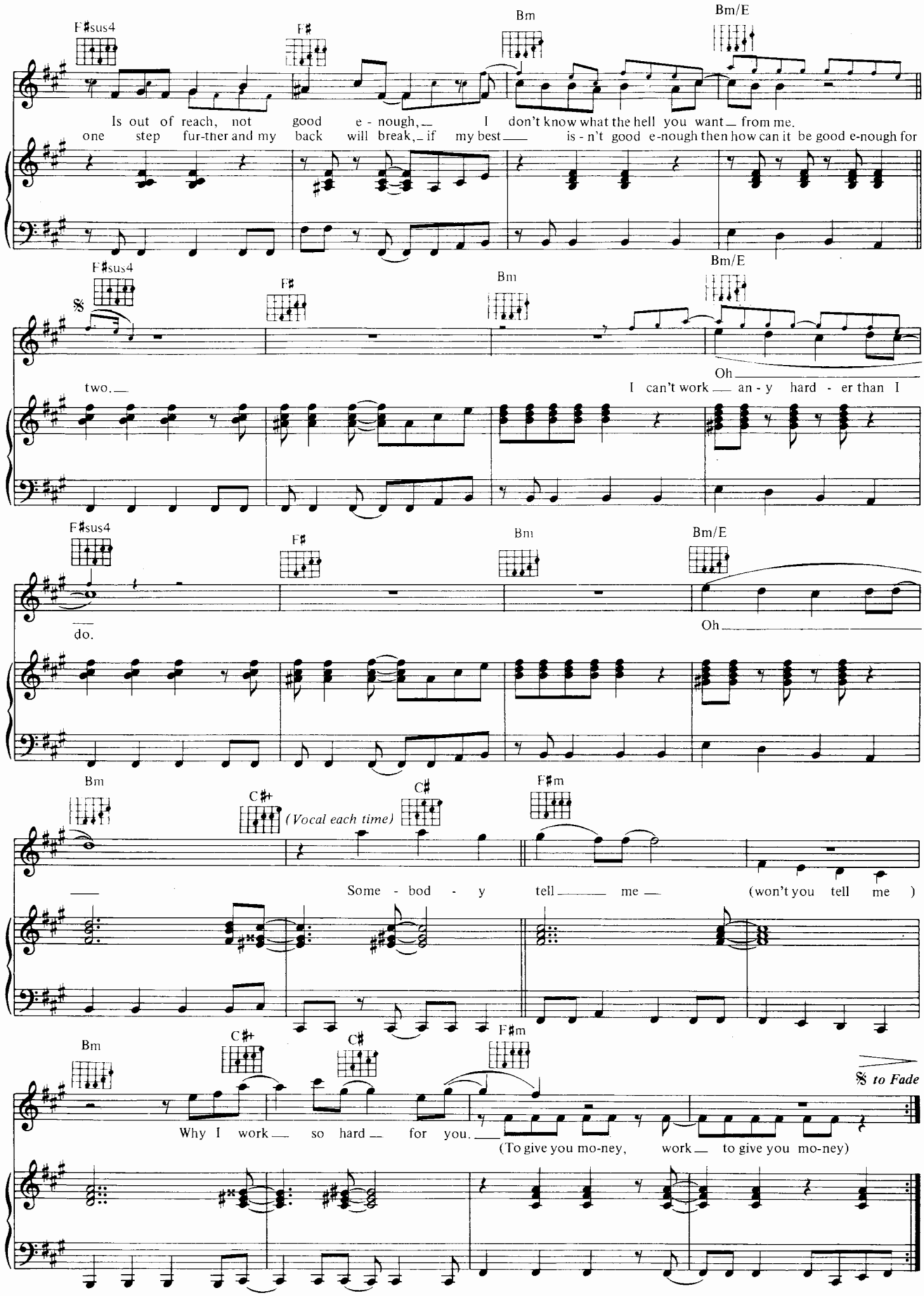
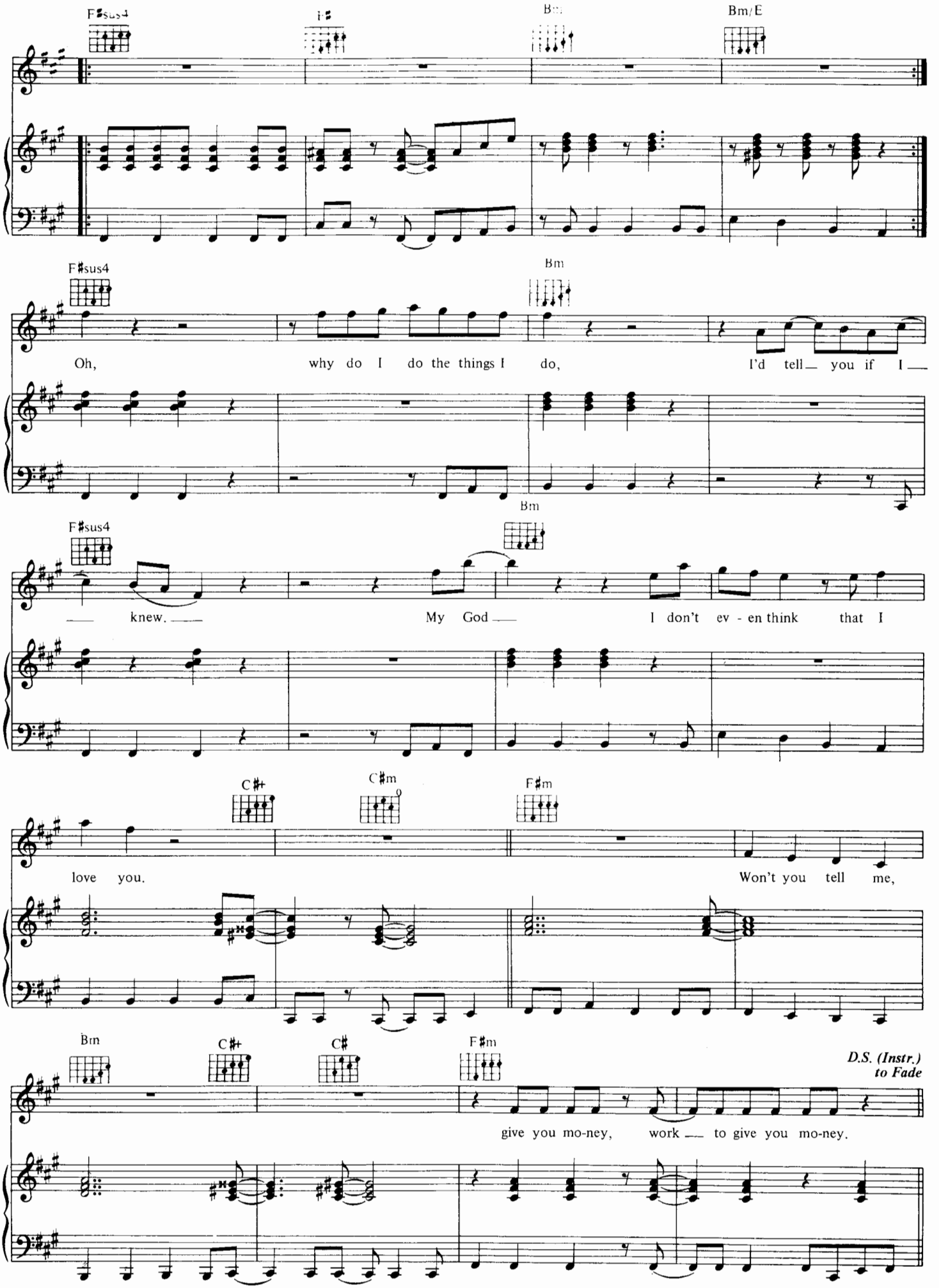
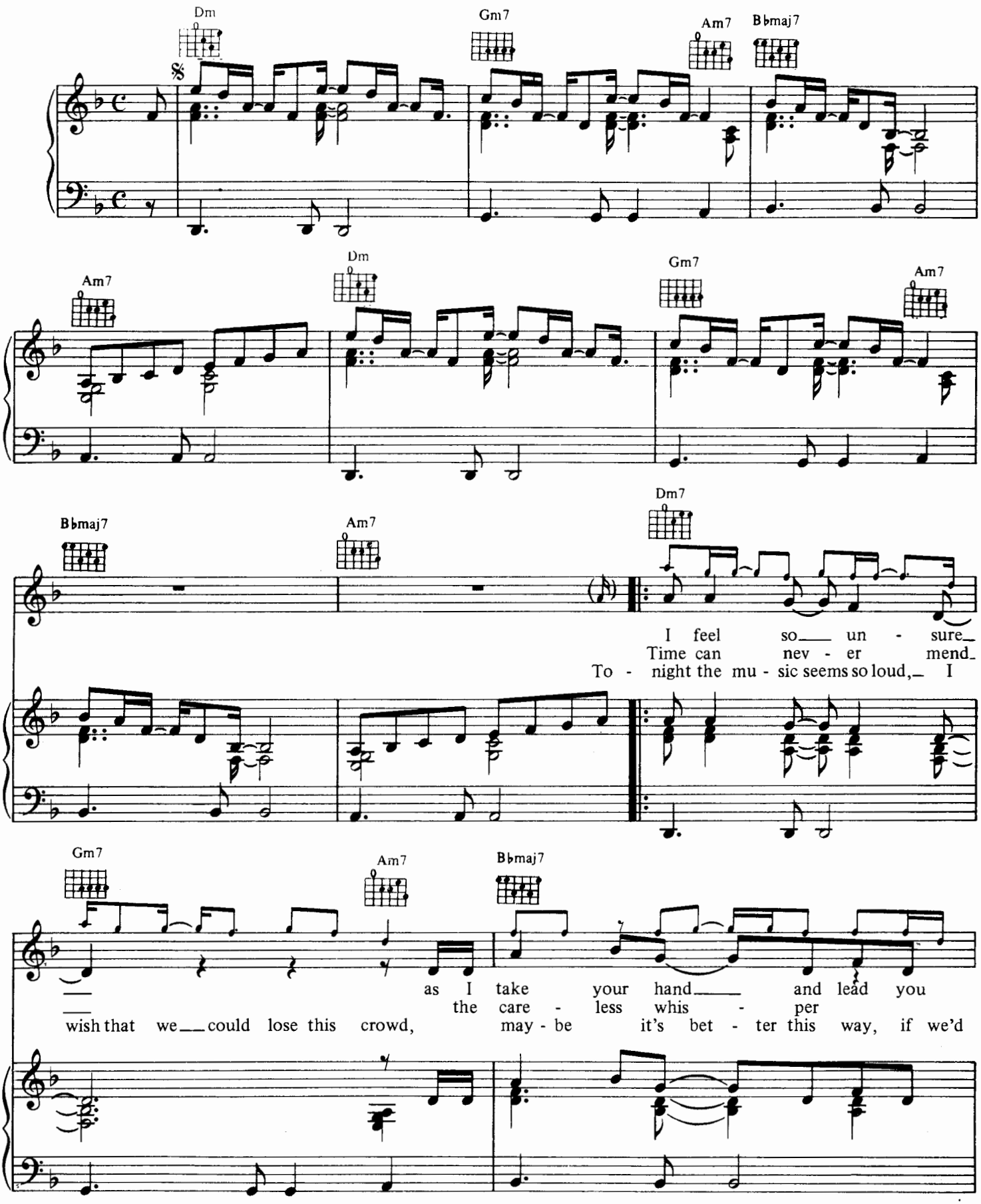

F♯sus4
F♯
Bm
Bm/E
Is out of reach, not good e - nough, I don't know what the hell you want from me.
one step fur-ther and my back will break, if my best is - n't good e-nough then how can it be good e-nough for
F♯sus4
F♯
Bm
Bm/E
𝄋
two.
I can't work an - y hard - er than I
Oh
F♯sus4
F♯
Bm
Bm/E
do.
Oh
Bm
C♯+
C♯
F♯m
(Vocal each time)
Some - bod - y tell me (won't you tell me)
Bm
C♯+
C♯
F♯m
𝄋 to Fade
Why I work so hard for you.
(To give you mo-ney, work to give you mo-ney)


F♯sus4
F♯
Bm
Bm/E
F♯sus4
Bm
Oh, why do I do the things I do, I'd tell you if I
F♯sus4
Bm
knew. My God I don't ev - en think that I
C♯+
C♯m
F♯m
love you. Won't you tell me,
Bm
C♯+
C♯
F♯m
D.S. (Instr.) to Fade
give you mo-ney, work to give you mo-ney.

Careless Whisper

Words and Music by
George Michael and Andrew Ridgeley



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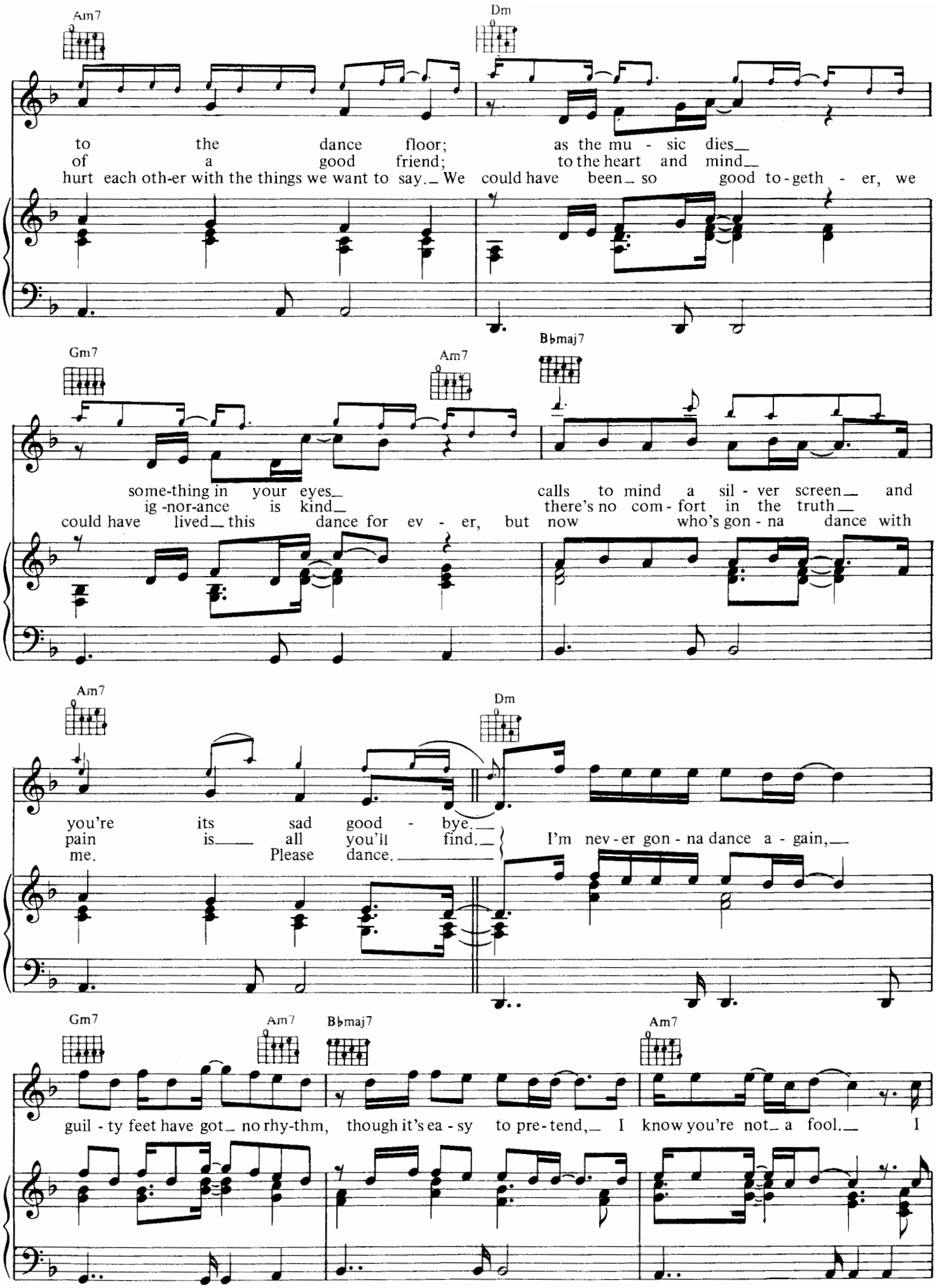
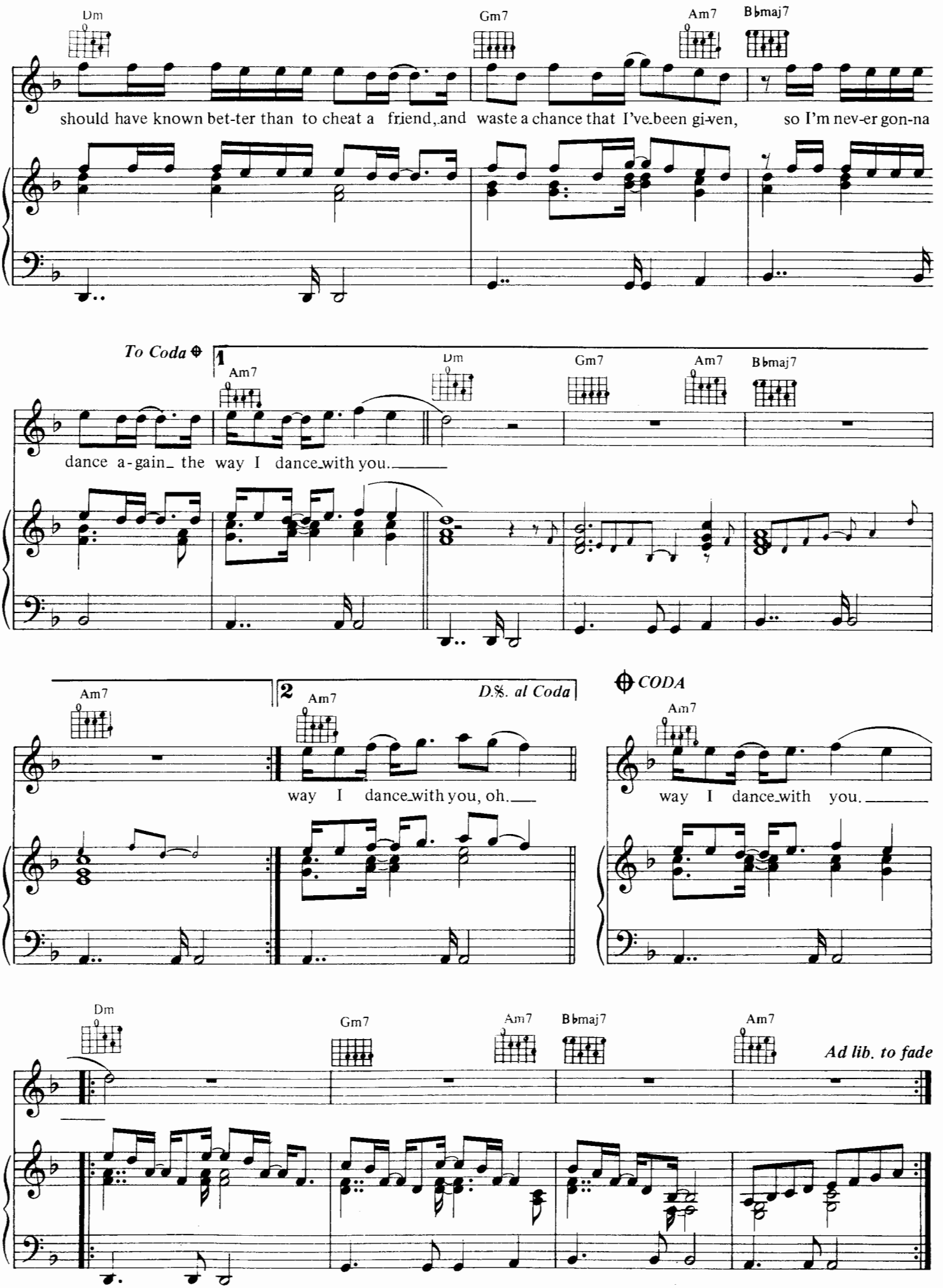
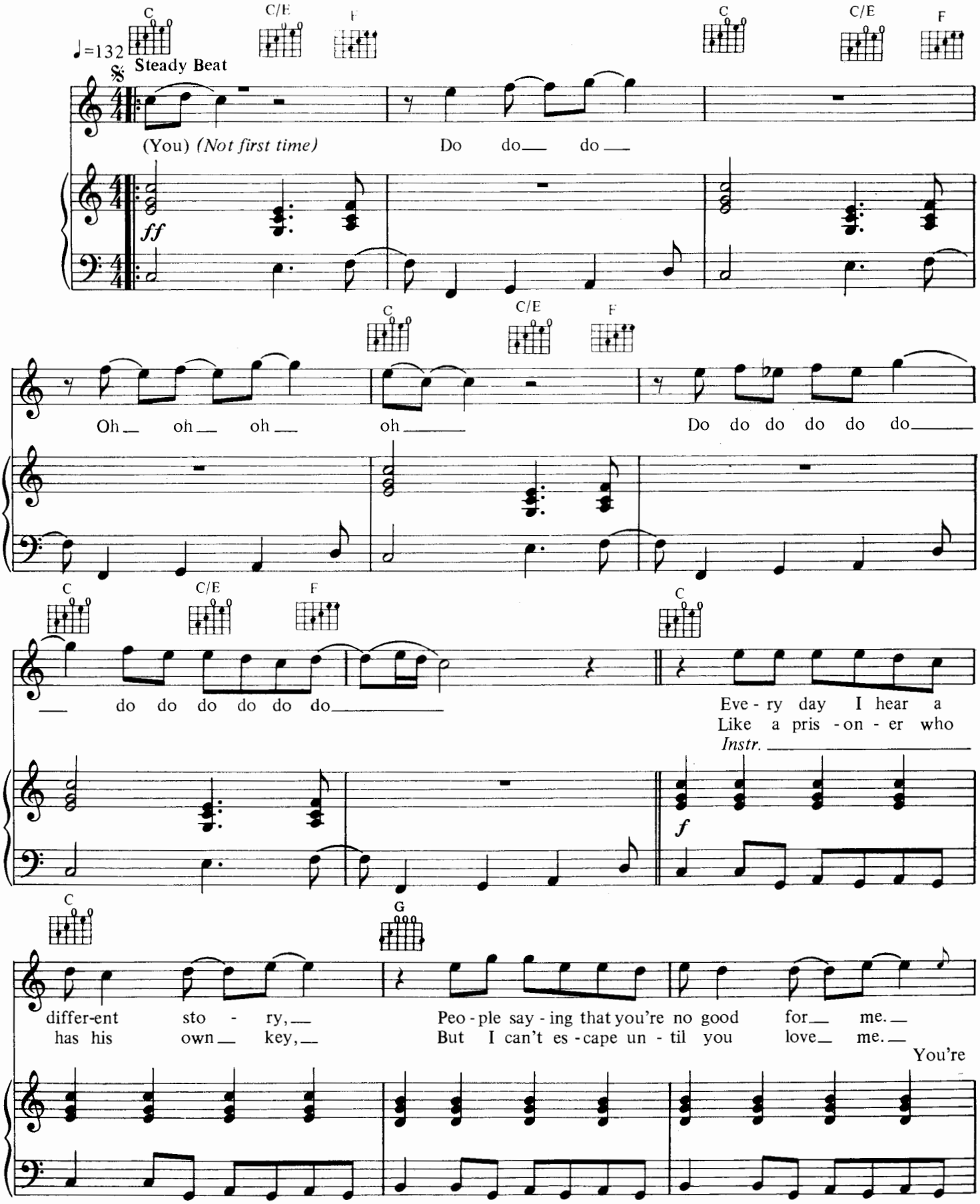

Am7
Dm
to the dance floor; as the mu - sic dies
of a good friend; to the heart and mind
hurt each oth-er with the things we want to say. We could have been so good to-geth - er, we
Gm7
Am7
B♭maj7
some-thing in your eyes calls to mind a sil - ver screen and
ig -nor-ance is kind there's no com - fort in the truth
could have lived this dance for ev - er, but now who's gon - na dance with
Am7
Dm
you're its sad good - bye.
pain is all you'll find.
me. Please dance.
I'm nev - er gon - na dance a - gain,
Gm7
Am7
B♭maj7
Am7
guil - ty feet have got no rhy-thm, though it's ea - sy to pre - tend, I know you're not a fool. I


Dm
Gm7
Am7
B♭maj7
should have known bet-ter than to cheat a friend, and waste a chance that I've been gi-ven, so I'm nev-er gon-na
To Coda ⊕
1
Am7
Dm
Gm7
Am7
B♭maj7
dance a-gain the way I dance with you.
Am7
2
Am7
D.S. al Coda
way I dance with you, oh.
⊕ CODA
Am7
way I dance with you.
Dm
Gm7
Am7
B♭maj7
Am7
Ad lib. to fade

Freedom

Words and Music by George Michael



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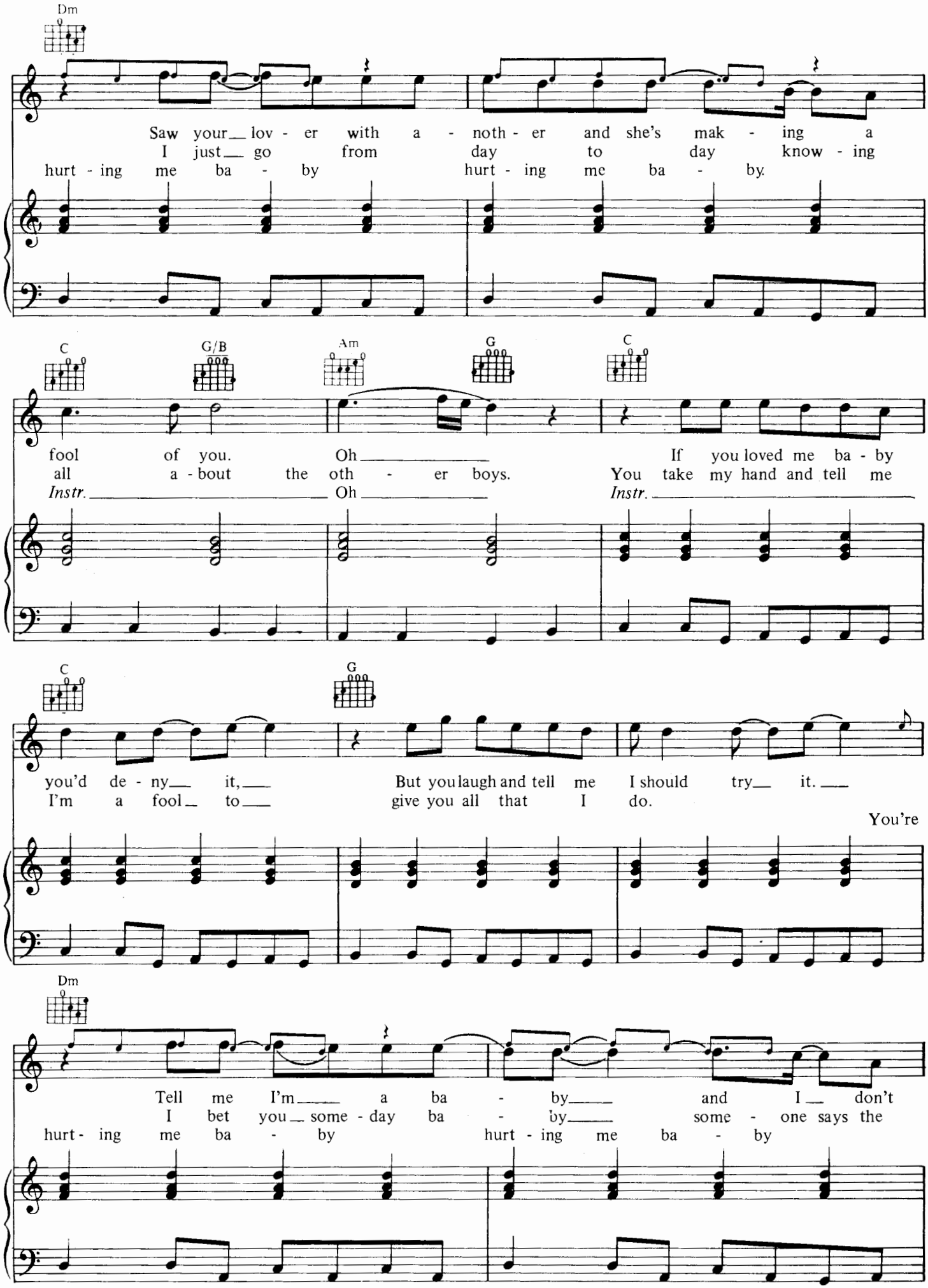
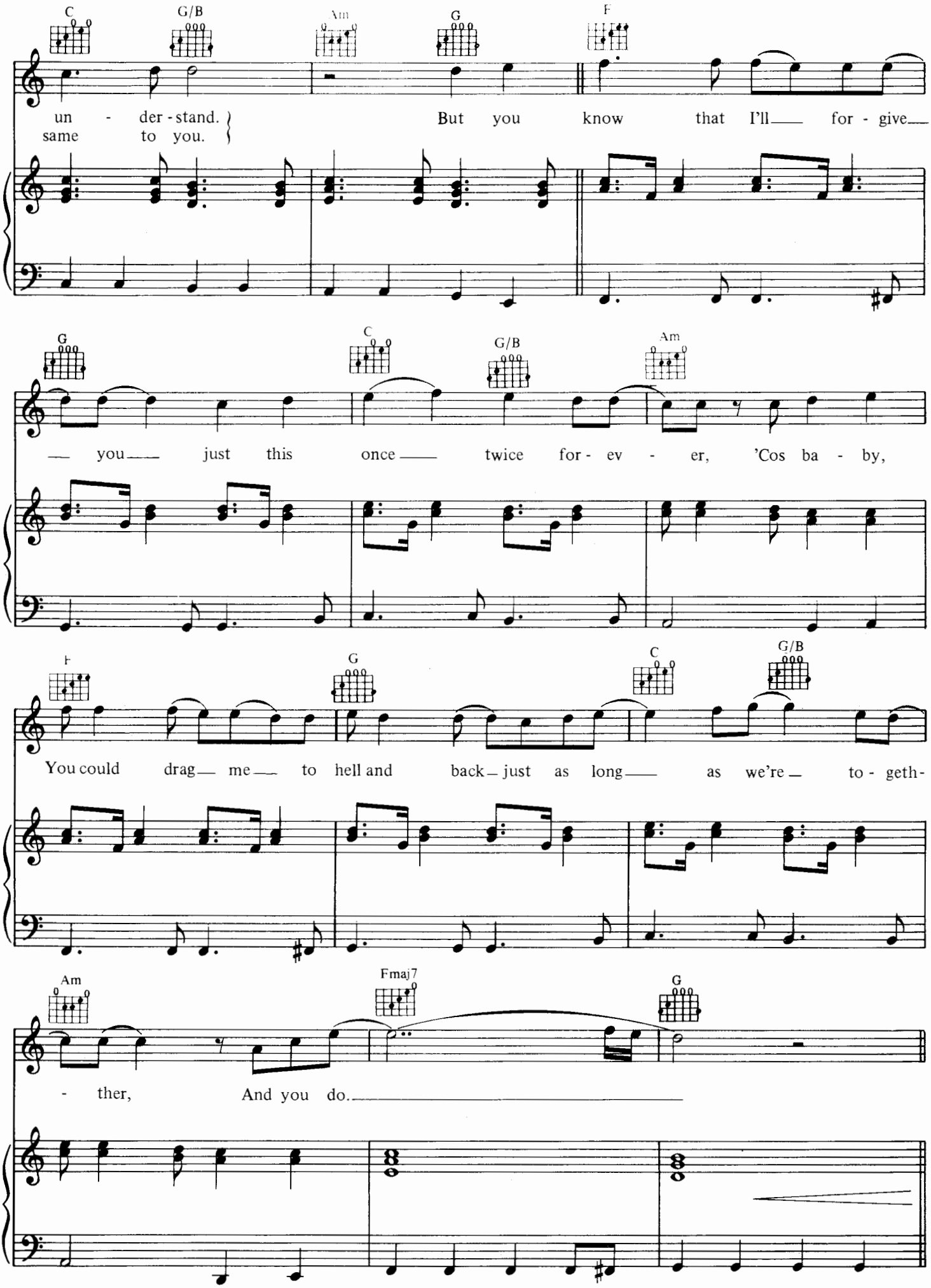
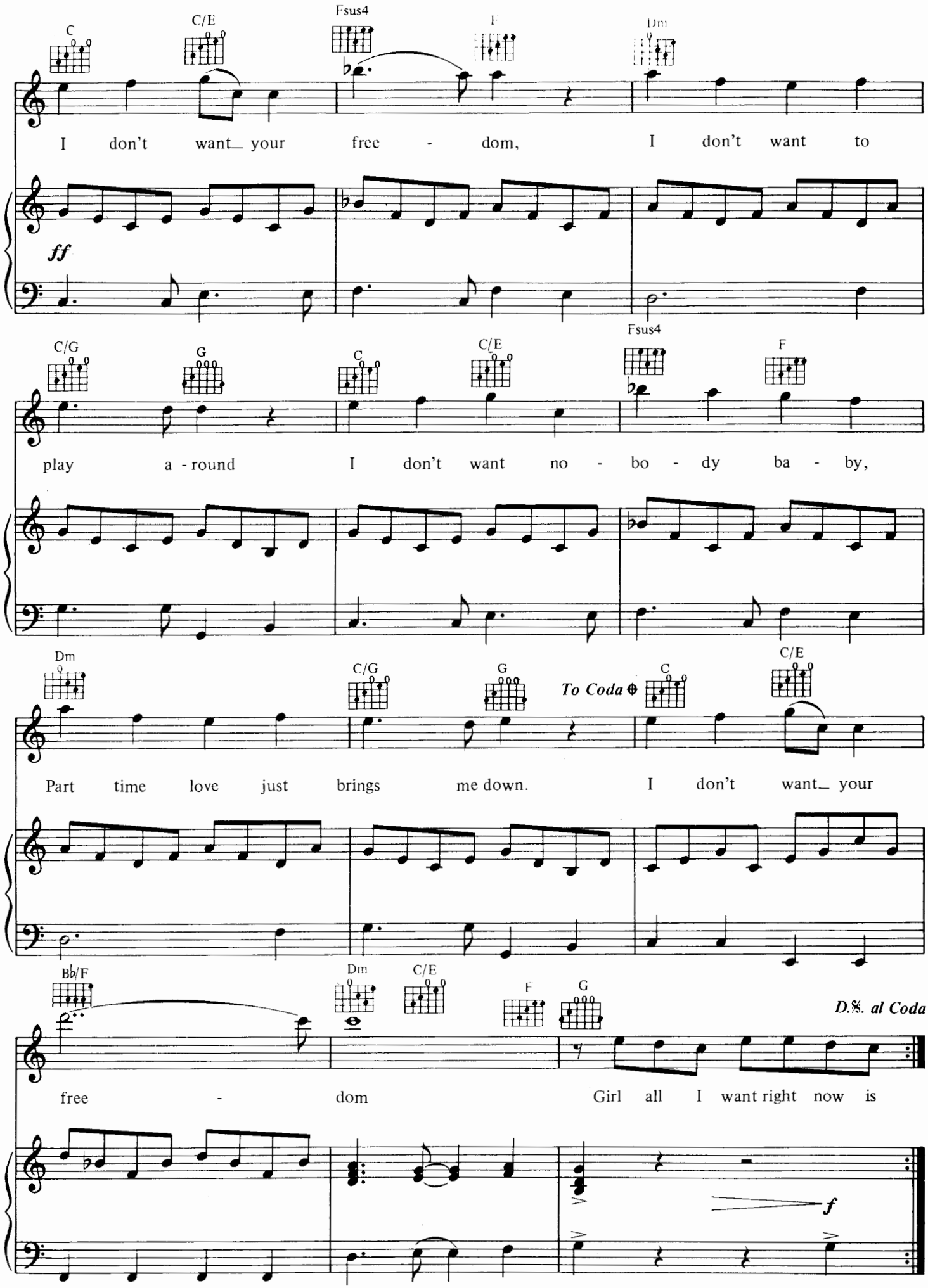
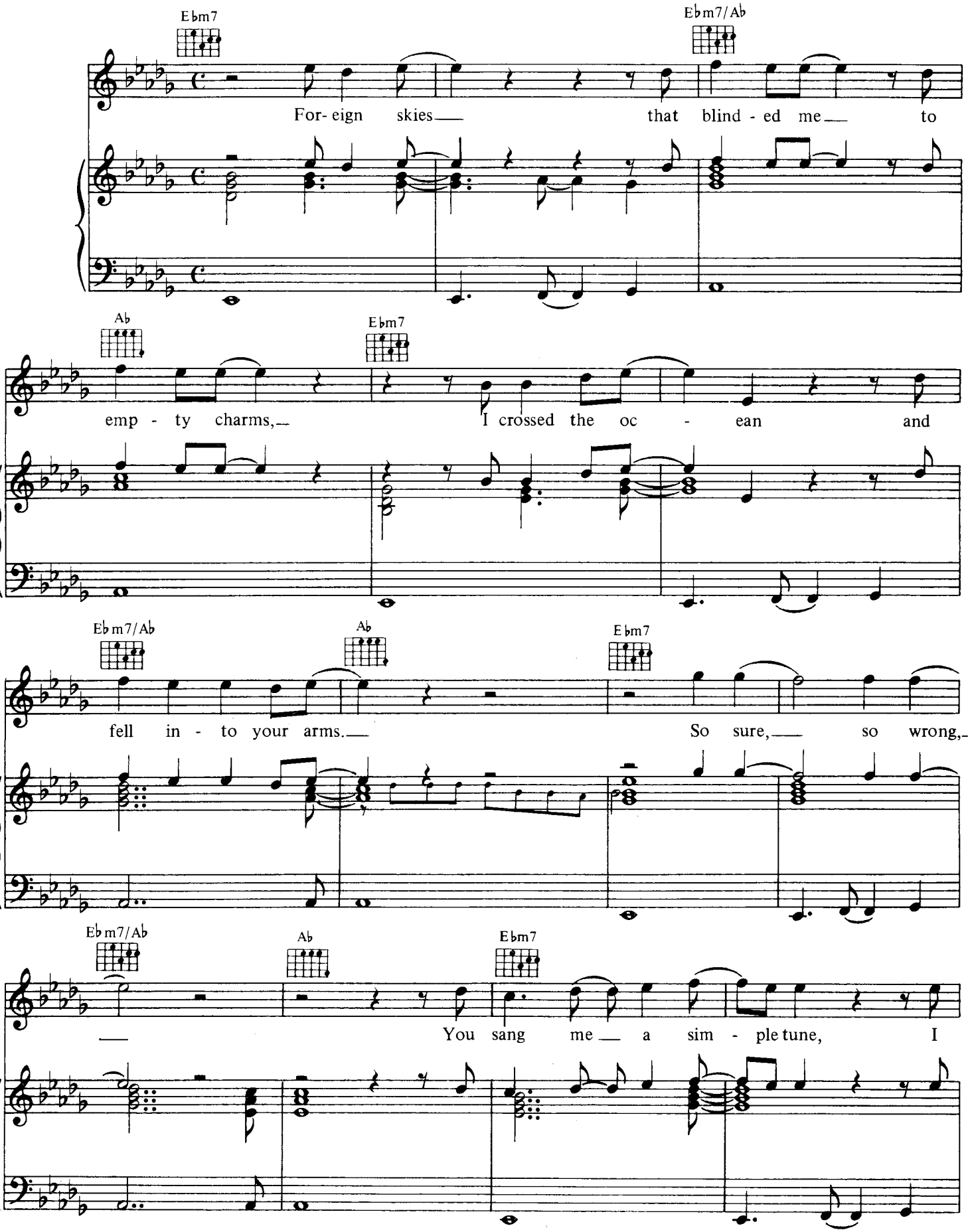

Dm
Saw your lov - er with a - noth - er and she's mak - ing a
I just go from day to day know - ing
hurt - ing me ba - by hurt - ing me ba - by.
C
G/B
Am
G
C
fool of you. Oh If you loved me ba - by
all a - bout the oth - er boys. You take my hand and tell me
Instr. Oh Instr.
C
G
you'd de - ny it, But you laugh and tell me I should try it.
I'm a fool to give you all that I do.
You're
Dm
Tell me I'm a ba - by and I don't
I bet you some - day ba - by some - one says the
hurt - ing me ba - by hurt - ing me ba - by


C G/B Am G F
un - der - stand. But you know that I'll for - give
same to you.
G C G/B Am
you just this once twice for - ev - er, 'Cos ba - by,
F G C G/B
You could drag me to hell and back just as long as we're to - geth-
Am Fmaj7 G
- ther, And you do.


C
C/E
Fsus4
F
Dm
I don't want your free - dom, I don't want to
ff
C/G
G
C
C/E
Fsus4
F
play a - round I don't want no - bo - dy ba - by,
Dm
C/G
G
To Coda ⊕
C
C/E
Part time love just brings me down. I don't want your
Bb/F
Dm
C/E
F
G
D.%. al Coda
free - dom Girl all I want right now is
f

Like A Baby

Words and Music by George Michael



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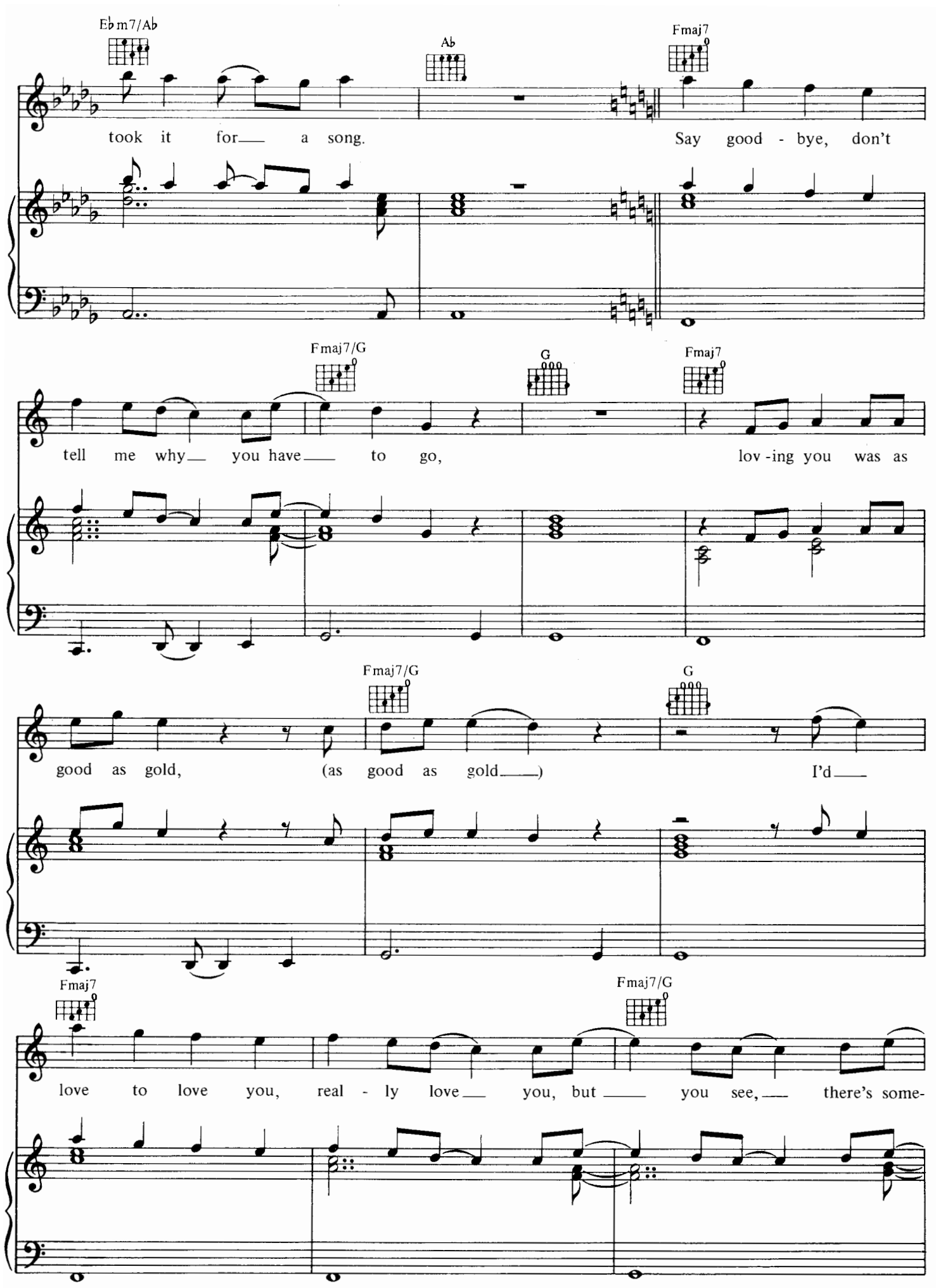
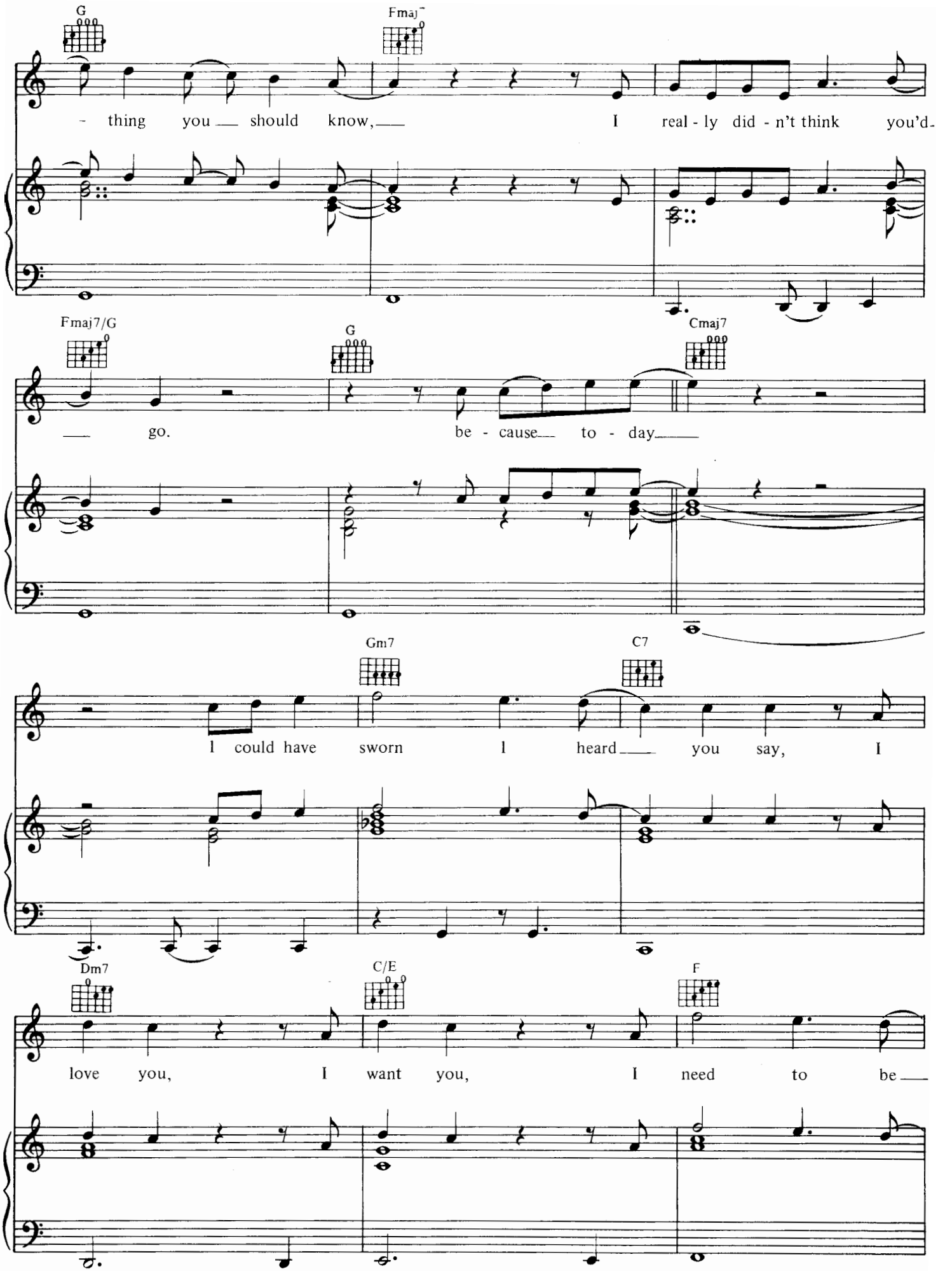
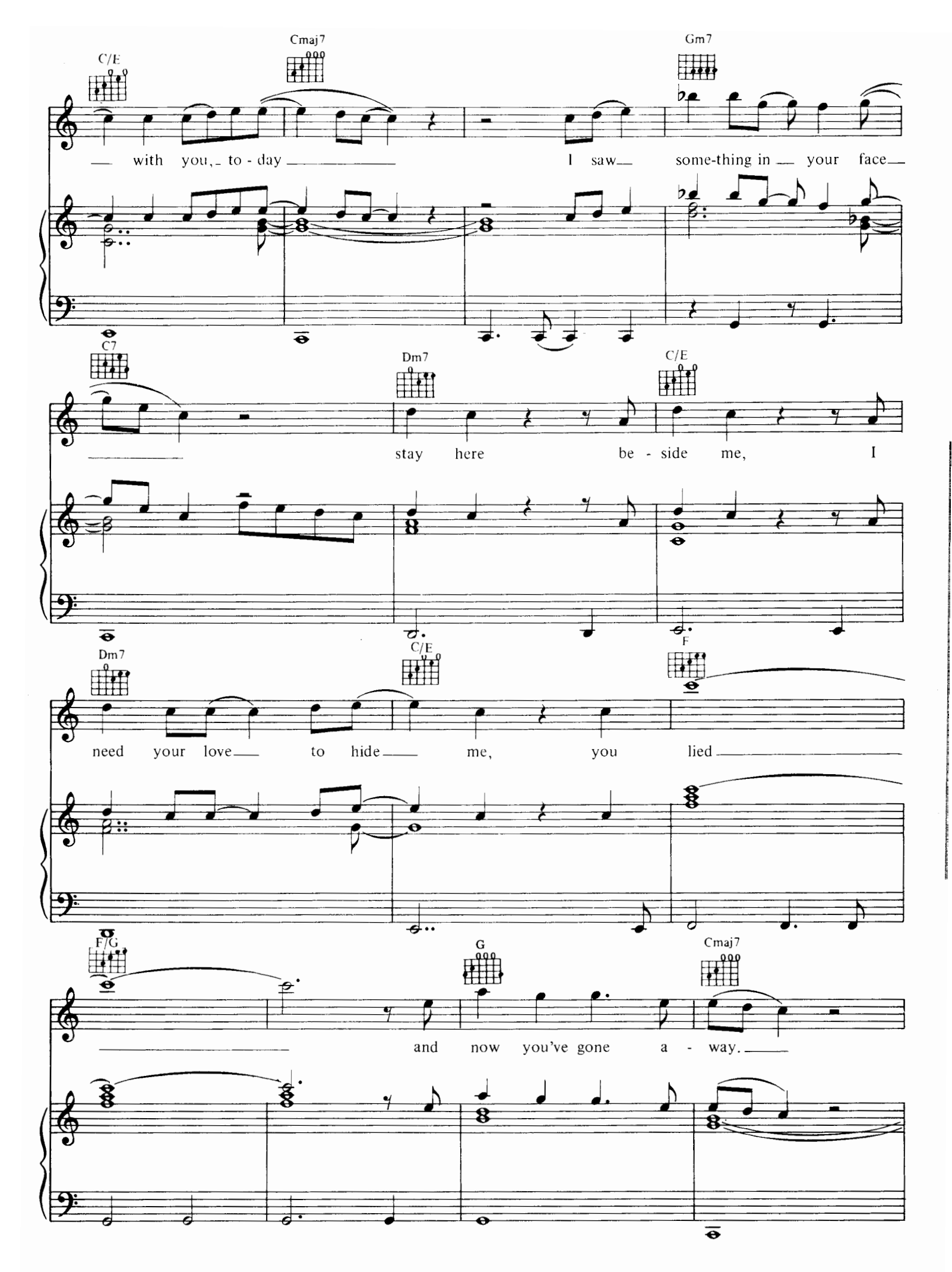
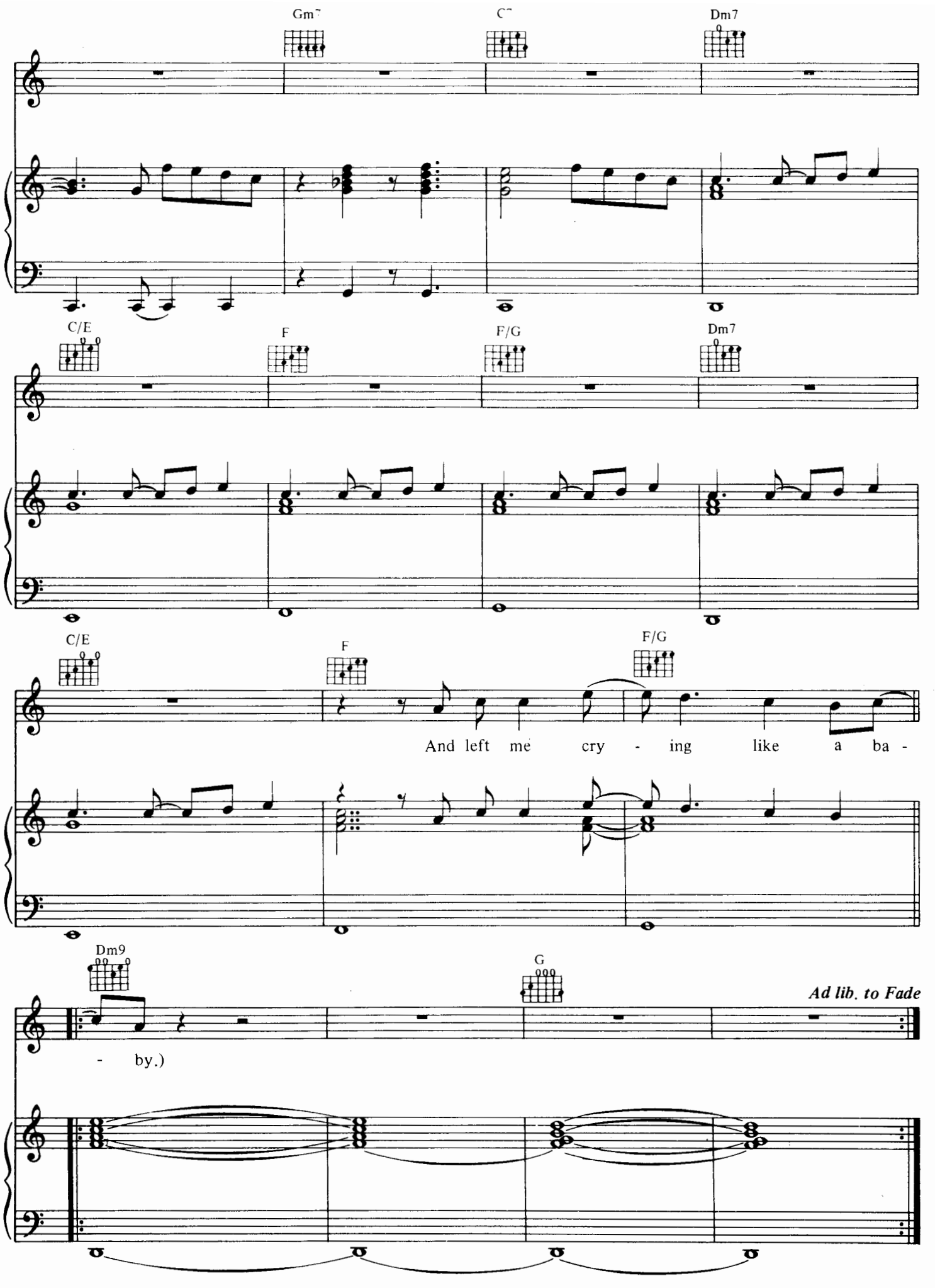

E♭m7/A♭
A♭
Fmaj7
took it for a song.
Say good - bye, don't
Fmaj7/G
G
Fmaj7
tell me why you have to go,
lov - ing you was as
Fmaj7/G
G
good as gold, (as good as gold)
I'd
Fmaj7
Fmaj7/G
love to love you, real - ly love you, but you see, there's some-

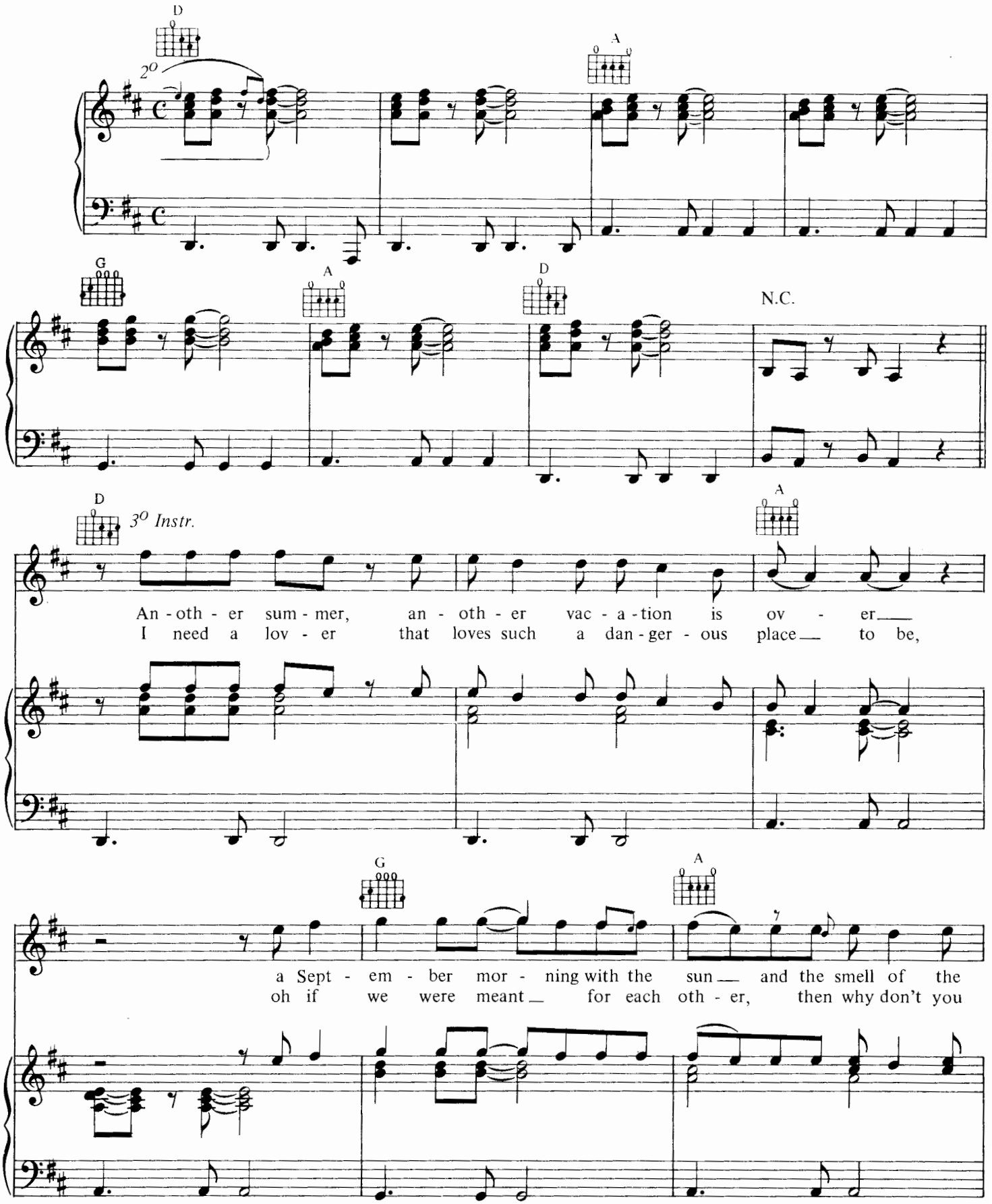

G
Fmaj7
- thing you should know, I real - ly did - n't think you'd-
Fmaj7/G
G
Cmaj7
go. be - cause to - day
Gm7
C7
I could have sworn I heard you say, I
Dm7
C/E
F
love you, I want you, I need to be


C/E
Cmaj7
Gm7
with you, to - day
I saw some-thing in your face
C7
Dm7
C/E
stay here be - side me, I
Dm7
C/E
F
need your love to hide me, you lied
F/G
G
Cmaj7
and now you've gone a - way.


Gm7
C7
Dm7
C/E
F
F/G
Dm7
C/E
F
F/G
And left me cry - ing like a ba -
Dm9
G
Ad lib. to Fade
- by.)

Heartbeat

Words and Music by George Michael



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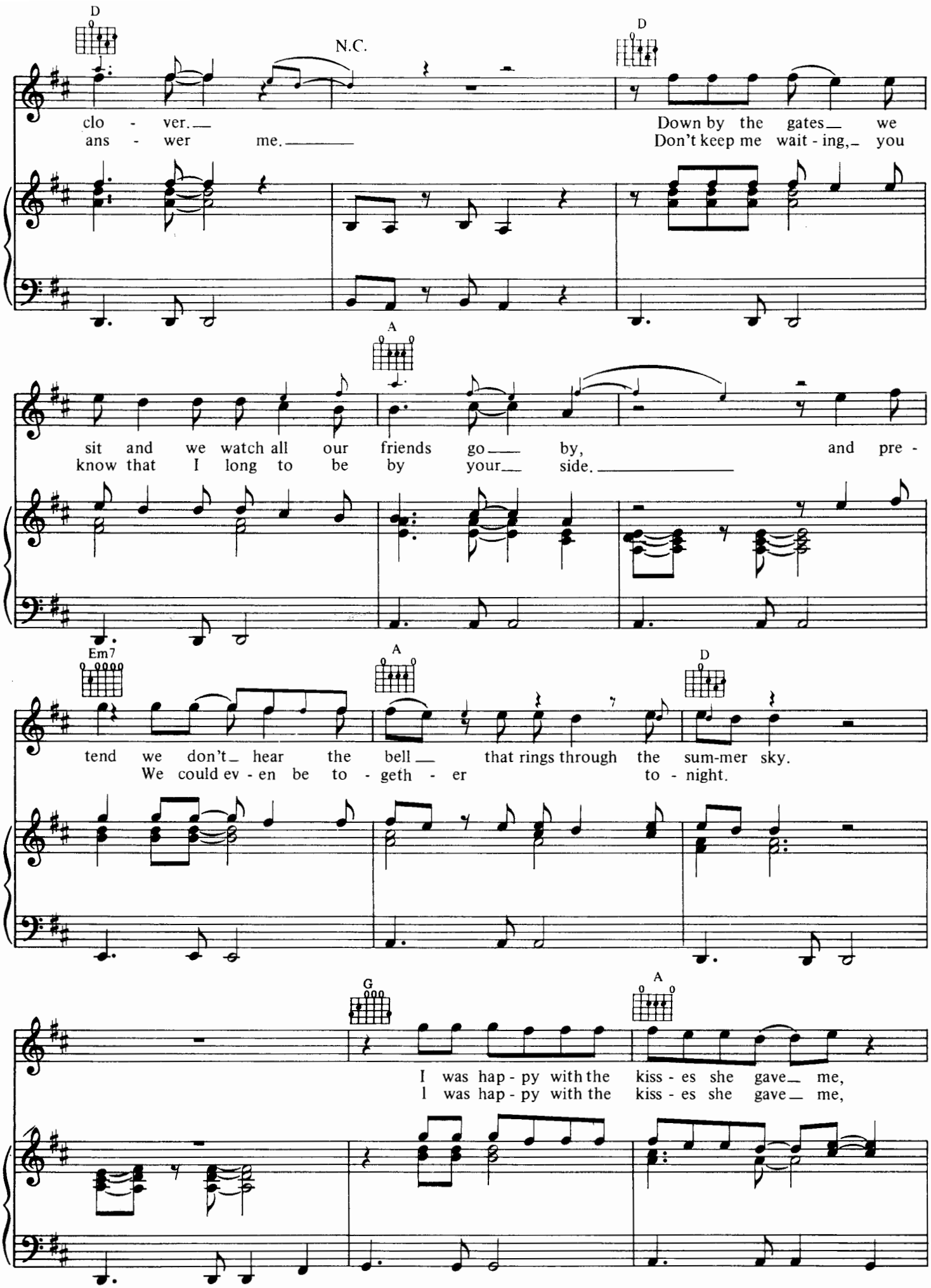
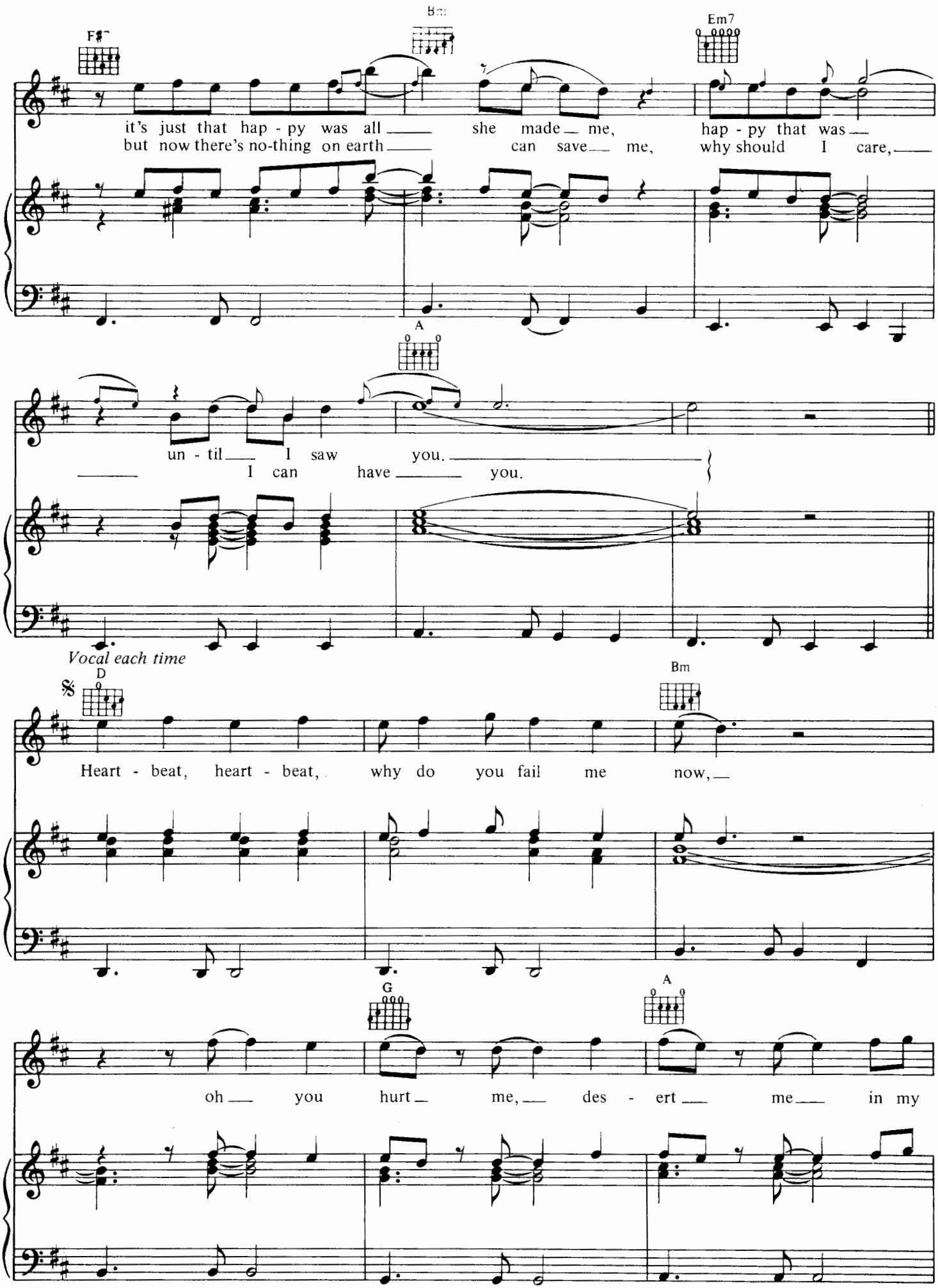
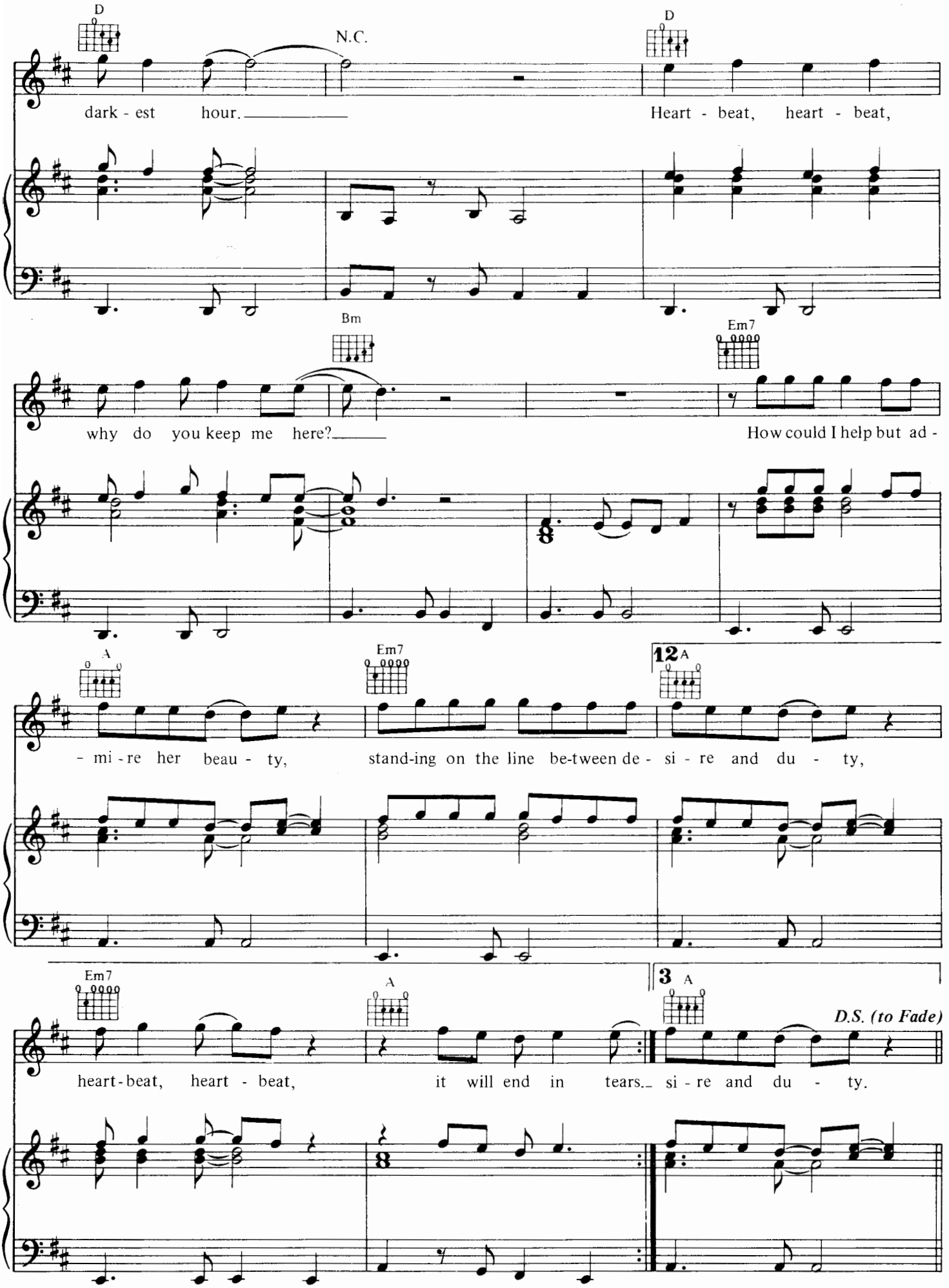
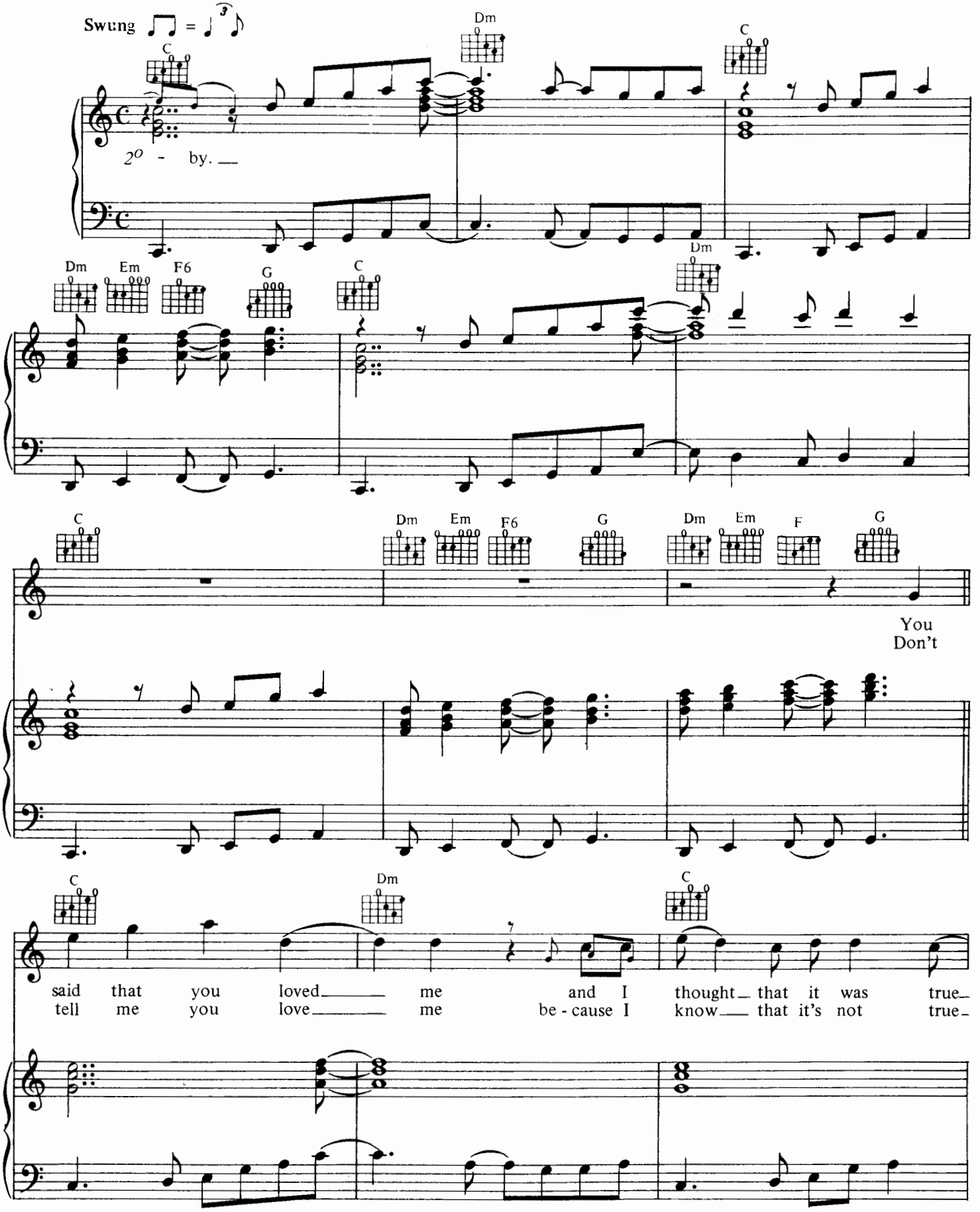

D
N.C.
D
clo - ver.
ans - wer me.
Down by the gates we
Don't keep me wait - ing, you
A
sit and we watch all our friends go by, and pre -
know that I long to be by your side.
Em7
A
D
tend we don't hear the bell that rings through the sum-mer sky.
We could ev - en be to - geth - er to - night.
G
A
I was hap - py with the kiss - es she gave me,
I was hap - py with the kiss - es she gave me,


F♯7
Bm
Em7
it's just that hap - py was all she made me, hap - py that was
but now there's no-thing on earth can save me, why should I care,
A
un - til I saw you.
I can have you.
Vocal each time
D
Bm
Heart - beat, heart - beat, why do you fail me now,
G
A
oh you hurt me, des - ert me in my


D
N.C.
D
dark - est hour.
Heart - beat, heart - beat,
Bm
Em7
why do you keep me here?
How could I help but ad -
A
Em7
12 A
- mi - re her beau - ty,
stand-ing on the line be-tween de - si - re and du - ty,
Em7
A
3 A
D.S. (to Fade)
heart-beat, heart - beat,
it will end in tears.
si - re and du - ty.

Credit Card Baby

Words and Music by George Michael



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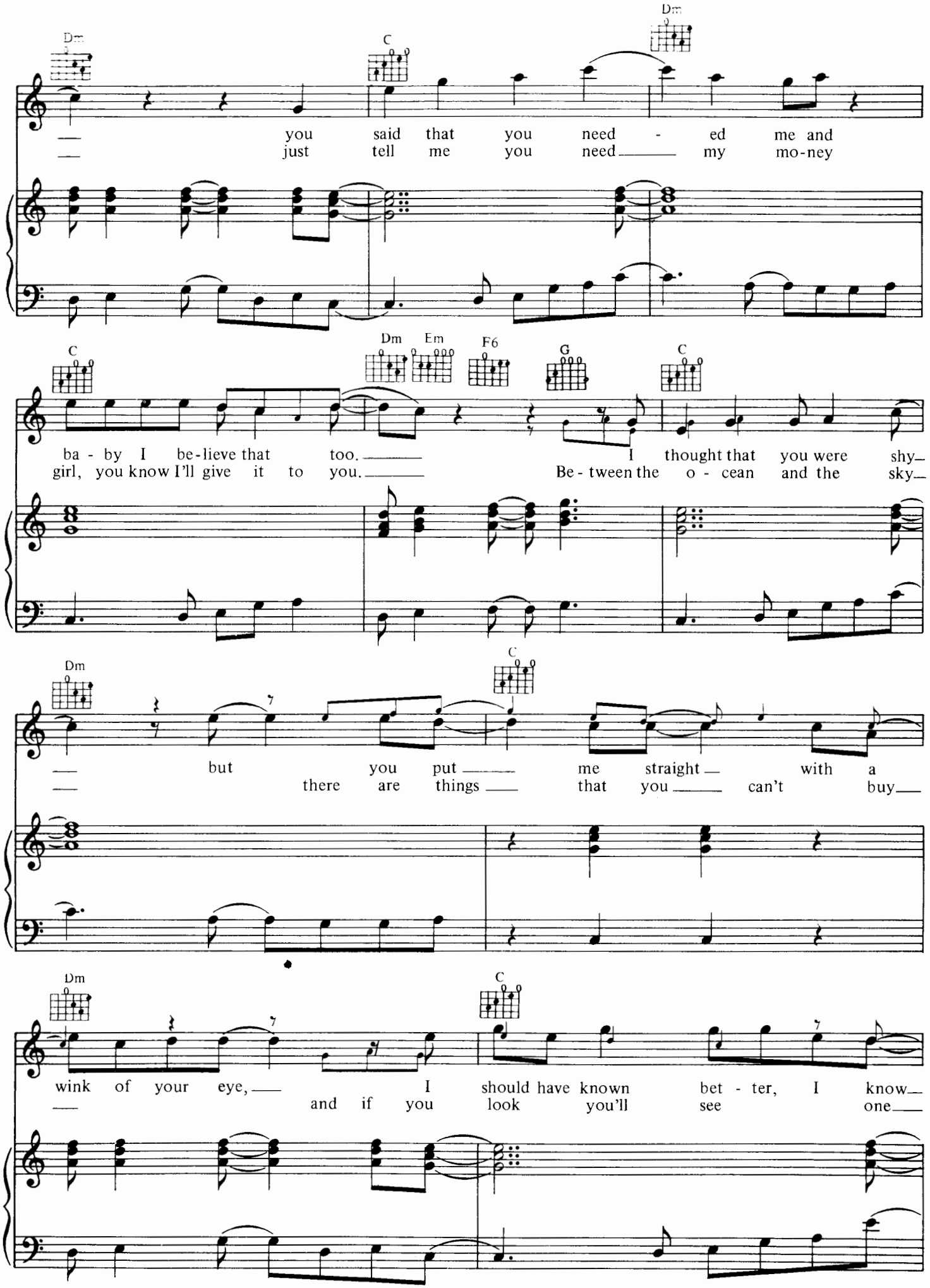
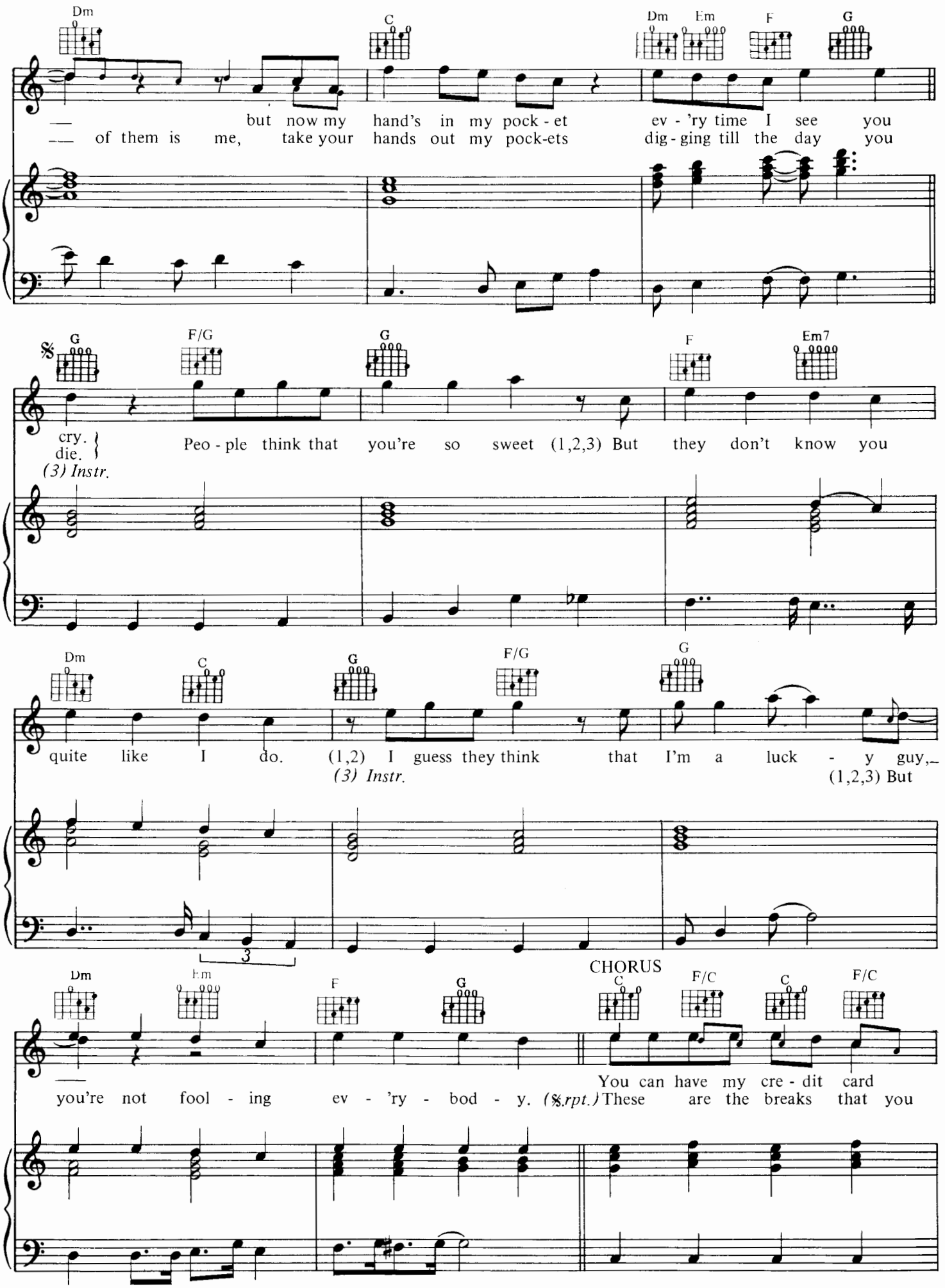
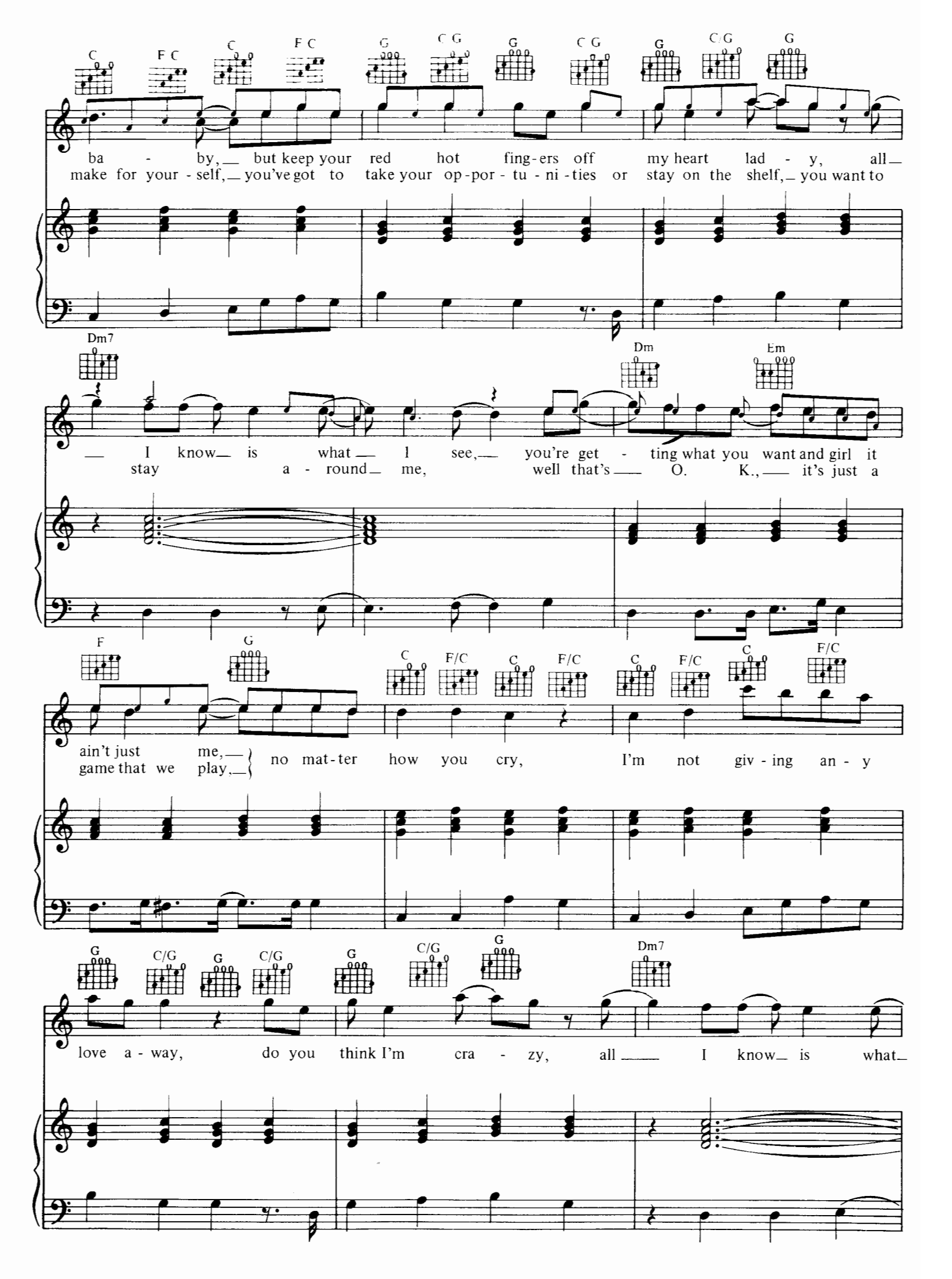
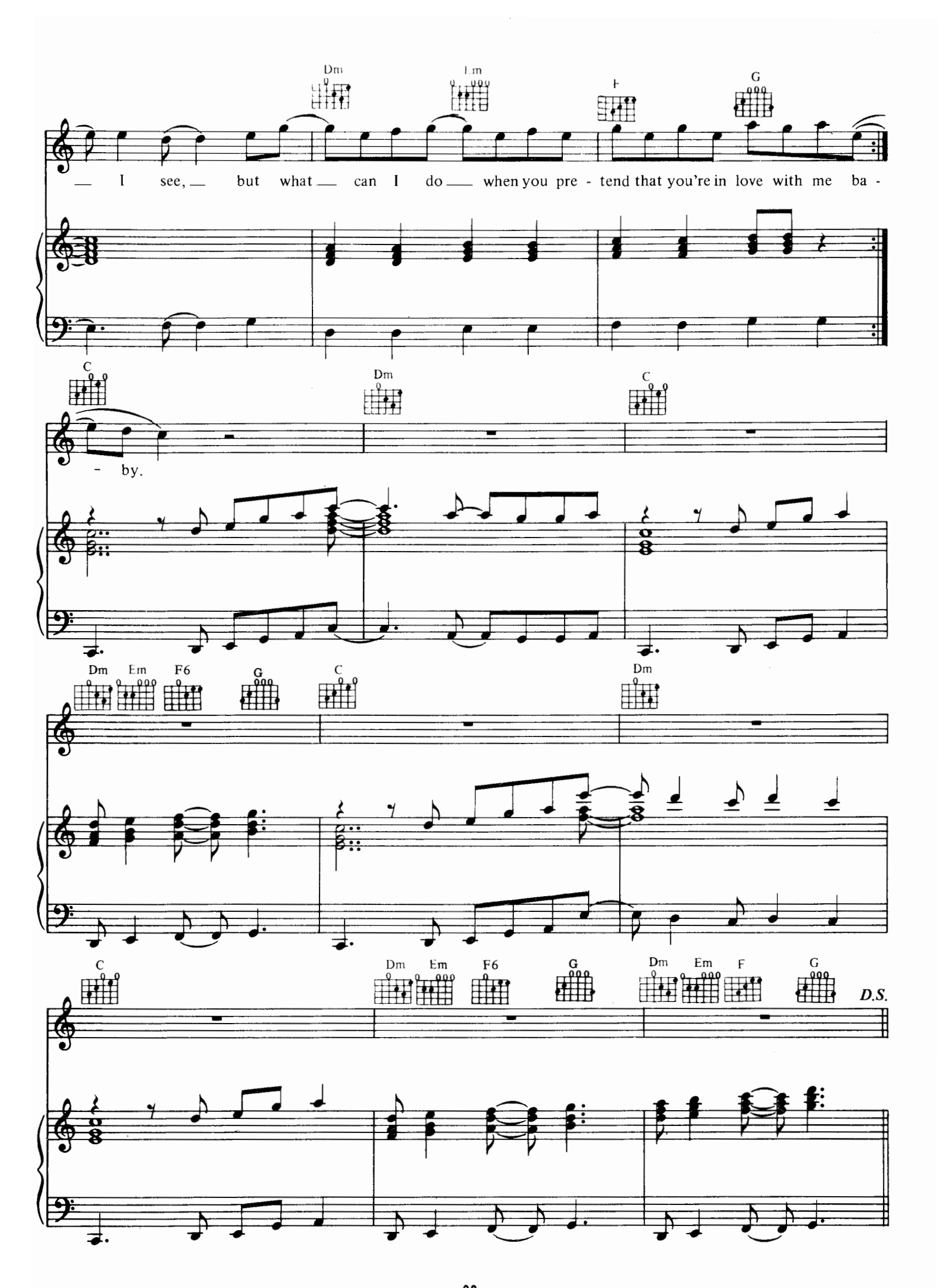

Dm
C
Dm
you said that you need - ed me and
just tell me you need my mo-ney
C
Dm
Em
F6
G
C
ba - by I be-lieve that too. I thought that you were shy-
girl, you know I'll give it to you. Be - tween the o - cean and the sky-
Dm
C
but you put me straight with a
there are things that you can't buy
Dm
C
wink of your eye, I should have known bet - ter, I know-
and if you look you'll see one


Dm
C
Dm
Em
F
G
— but now my hand's in my pock - et ev - 'ry time I see you
— of them is me, take your hands out my pock-ets dig - ging till the day you
G
F/G
G
F
Em7
cry.
die.
(3) Instr.
Peo - ple think that you're so sweet (1,2,3) But they don't know you
Dm
C
G
F/G
G
quite like I do. (1,2) I guess they think that I'm a luck - y guy,—
(3) Instr.
(1,2,3) But
3
Dm
Em
F
G
CHORUS
C
F/C
C
F/C
— you're not fool - ing ev - 'ry - bod - y. (𝄋.rpt.) These are the breaks that you
You can have my cre - dit card


C F C C F C G C G G C G C G C G G
ba - by, but keep your red hot fing-ers off my heart lad - y, all
make for your - self, you've got to take your op-por - tu - ni - ties or stay on the shelf, you want to
Dm7 Dm Em
I know is what I see, you're get - ting what you want and girl it
stay a - round me, well that's O. K., it's just a
F G C F/C C F/C C F/C C F/C
ain't just me, no mat-ter how you cry, I'm not giv - ing an - y
game that we play,
G C/G G C/G G C/G G Dm7
love a - way, do you think I'm cra - zy, all I know is what


Dm
Em
F
G
— I see, — but what — can I do — when you pre - tend that you're in love with me ba -
C
Dm
C
- by.
Dm
Em
F6
G
C
Dm
C
Dm
Em
F6
G
Dm
Em
F
G
D.S.